# **Design & Access Statement**

### 1. THE EXISTING PROPERTY

**18 Eton Villas** is a four storey semi-detached early Victorian house which was built in 1849 as part of the earliest development of this part of north London. Along with its adjoining neighbour, the property forms one of four handed pairs (No.s 13-20) that were Grade II listed as a group in 1974.

This is a purpose built single family dwelling that has maintained almost all of its original external character, but has inevitably been subject to a degree of internal adaption over the past 175 years.

In particular the lower ground floor has largely been stripped of all original character and detailing, however the raised ground floor has retained almost all of its original features with the exception of the rear Parlour Room sash windows and balcony balustrades.

At first and second floors there has been good survival of internal features, however the original fire surrounds have been lost and the dormer windows to the attic storey are non original.



### 2. EXISTING & PROPOSED CONFIGURATION

The property is currently configured with five bedrooms, a bathroom and an ensuite shower room plus two separate toilets.

The raised ground floor retains the traditional layout of Drawing Room & Parlour, and the lower ground provides a Kitchen, Dining Room and Sitting Room.

It is proposed to fully retain the existing partition layouts at ground, first and second floors - although a new shared ensuite bathroom is to be provided for the two top floor bedrooms.

At first floor level the front bathrooms are to be amalgamated in order to return the room to it's original configuration. This will create an ensuite bathroom for the primary bedroom at the front. The smaller of the two rear bedrooms is to become a shared family bathroom with the existing WC enclosure retained adjacent.

At lower ground floor the only change to the internal layout will consist of formation of a double door width opening between the relocated kitchen and the dining room.

A widened terrace to the rear along with a pair of glazed doors opening out from the former kitchen will greatly improve access to the generous rear garden which is currently poorly connected with the interior.

# **Design & Access Statement**



### 3. EXTERNAL APPEARANCE AND USE OF MATERIALS

The loss of original fenestration to the front of the lower ground floor and the rear of the raised ground floor along with the very poor quality contemporary glazing to the dormers is somewhat detrimental to the appearance of the building.

To the rear it is proposed to eliminate the non original window to the current kitchen at lower ground floor and to replace it with a pair of French doors. These doors are to be of white painted timber framed construction to match original styles & materials, however they are to be double glazed with 12mm slim-line profiles to closely match the original aesthetic whilst greatly upgrading thermal performance.

The proposed dormer extension is to be proportioned to blend harmoniously with its neighbours and clad in lead with white painted timber casement windows to match those adjacent.

Damaged and disrupted areas of stucco are to be replaced using traditional methods and materials so as to ensure a durable blending of old & new finishes, and cast iron rainwater & soil pipes are likewise to be replaced with matching and appropriate cast iron fittings where necessary.

# **Design & Access Statement**



At ground floor the original configuration of the rear parlour room double hung sash windows is to be reinstated - eliminating the existing double doors and fanlights. The balcony railings are also to be replaced to an appropriate original pattern.

### 4. INTERNAL FINISHES AND USE OF MATERIALS

Internally, all existing features will be restored where possible - in particular there are sections of cornicing in the parlour that will require matching and reinstatement. Internal doors will be refurbished and upgraded to meet fire requirements. Where layouts have been reconfigured existing doors will be retained & relocated.

All work is to be carried out to appropriate standards, using traditional materials, methods and detailing.

During the refurbishments new electrical wiring, lighting and plumbing will be installed to ensure the property is efficiently and economically run, and complies with current regulations. Where this requires wiring to be run within existing partitions and within localised chasing to solid plaster, repairs will be with materials to match the existing, which will typically be a hair-lime plaster.

In the lower ground it is proposed to add basic cornicing to the dining room along with installation of a replacement historically appropriate hearth & fireplace surround.

# **Design & Access Statement**





### 5. ENVIRONMENTAL PERFORMANCE

This 175 year old property will not be able to fully meet modern environmental standards, as this would require all external walls to be fully insulated, and this would greatly disrupt detailing and finishes - whether externally or internally applied.

Notwithstanding this there are significant improvements that can be made to the environmental performance of the property - firstly by increasing roof insulation and inter-floor insulation. This can easily be achieved without disruption to finishes - especially when carried out in conjunction with installation of underfloor heating throughout the property.

Underfloor heating is a far more efficient means of providing warmth to large high ceilinged spaces, and the lower temperatures at which the systems operate also dramatically reduce energy consumption.

Other measures such as the draught proofing and double glazing or secondary glazing of traditional sash windows will also improve performance as these are areas of significant heat loss.





# **Design & Access Statement**

### 6. SCHEDULE OF PROPOSED WORKS

### **Generally:**

Internal ceiling and wall finishes, cornices architraves & skirtings repaired & redecorated throughout

Modern built-in joinery removed and replaced throughout

Contemporary floor finishes replaced throughout

Kitchen, WC and bathroom fittings replaced throughout

Existing internal doors upgraded to meet fire requirements throughout, with some changes to handing direction

Existing timber sash windows at front and rear are to be refurbished with draught proofing brush seals. Timber casements are to be replaced with standard draught stripped timber double glazed units throughout. ( the exceptions being the arched headed windows on side elevation and the relocated 8X8 panel dining room window )

Existing metal framed windows are to be replaced with new slimline double glazed, timber frame casements

Heating, lighting, and electrical items replaced throughout

### **Lower Ground Floor:**

- 1. Kitchen window to rear elevation at lower ground floor modified to provide for new French doors
- 2. Existing doors and fanlight to LGF front elevation to be replaced with new double glazed French doors
- 3. Front chimney breast to be modified to allow for installation of AGA or range oven
- 4. Double door width opening to be formed in partition wall separating front and rear rooms
- 5. Dining room to be provided with simple basic cornice appropriate to a 'servant' space, and new fire surround to appropriate historical level of detailing
- 6. Floor slab to be reconstructed to provide new drainage run to kitchen island, full insulation throughout, underfloor heating and new floor finishes.

### **Upper Ground Floor:**

- 1. Windows to Parlour Room to be replaced with double hung sash windows per original 1849 design
- 2. Modern Parlour stove to be removed, and hearth to be reinstated
- 3. Cornice to be moulded, copied and reinstated where destroyed
- 4. Door swings to be reversed to both rooms Doors upgraded to meet fire separation requirements
- 5. Floorboarding in Parlour, Hallway and Drawing Room to be sequentially lifted and replaced in situ following installation of insulation & underfloor heating
- 6. Front sash windows to be upgraded with draught-strips to improve thermal performance
- 7. Stair cupboard door location to be reconfigured to improve safety and utility.

# **Design & Access Statement**

### First Floor:

- 1. Windows to be upgraded with draught-strips to improve thermal performance. Round headed stairwell windows to be secondary glazed internally
- 2. Front bathroom configuration to be reinstated by removal of internal partition. Hallway door to be re-hung, bedroom door to be fixed shut
- 3. New family bathroom to be created in the smaller of the two rear bedrooms
- 4. Removal of radiators allows refurbishment of existing panelling below windows

### Second Floor:

- 1. The construction of a new dormer extension to the flank of the roof facing No.19 Eton Villas will reflect similar extensions recently granted approval at adjacent properties.
- 2. New insulation is to be installed in the eaves space to replace the low quality existing materials. Installation of underfloor heating will also allow for the extensive reinsulation of the entire floor greatly improving thermal performance for the building as a whole.

3. The glazing of the dormers needs to be completely replaced as the frames are either rotten or of inappropriate materials. It is proposed to install double glazed casement windows to an original historically appropriate pattern

### **External Elevations:**

- 1. The external stucco finish requires extensive repair in parts. This will be done using traditional methods & materials
- 2. Cast Iron rainwater goods, gutters and service pipework on the flank elevation will require alteration & repair to suit new internal layouts. All work is to be carried out using traditional methods & materials
- 3. The external terrace to the rear is to be widened and the garden access altered. This will allow for the removal of the existing stair and for a stabilisation of the garden wall adjoining No.19 which is currently approaching danger of collapse

# **Design & Access Statement**

### 7. LANDSCAPING

The house sits on a 330 sqm lot with 256 sqm of external space - 85% of which is soft landscaped.

There is a 3m x 4m courtyard to the front of the house at lower ground floor level opening from the future kitchen, however access to the rear garden is currently quite restricted.

Apart from an awkward and historically inappropriate metal stair leading down from a balcony to the rear parlour, the only means of accessing the rear garden is via the side door, thence down the side alley of the house.

In order to improve access and visual communication from the kitchen and dining room, the terrace is to be widened from a current un-usable 790mm width to 3.2m, and a pair of glazed doors installed in the location of the non-original kitchen window.

The stairs are to be offset from the left hand garden wall in order to align with the new doors - thus greatly improving access & visual connection with the garden from the interior.

The left hand garden wall is currently leaning precariously, and the formation of a new embanked flower bed in place of

the existing staircase will prevent further lateral movement thus avoiding the necessity of taking it down and rebuilding it in the near future.

In total the widening of the rear terrace will add 14 sqm of additional hard landscaping - reducing the relative area of soft landscaping on the site from 85% to 80%.

The existing rear garden is 23m long, and so the additional terrace width of 2.5m will be of relatively low impact.

Neighbouring properties at 13, 16 and 20 Eton Villas have all recently been granted consent to extend their rear terraces to depths of between 3.6 and 7m.

### 8. PLANNING

The Local and National policy guidelines relevant to works at 18 Eton Villas include those listed below.

National planning policy (adopted 2021)

- The National Planning Policy Framework puts great weight on the conservation of heritage assets and says that they 'should be conserved in a manner appropriate to their significance'. The NPPF requires that applications for

# **Design & Access Statement**

changes to historic assets should set out the significance of the heritage asset(s) in question and that the level of detail given should be proportionate to the importance of the asset(s).

Camden Local Plan (adopted 2018)

- Policy D1 Design requires high quality design, that (among other requirements) respects local character and context, preserves or enhances the historic environment and heritage assets, is sustainable in design and construction, is of sustainable and durable construction and is adaptable to different activities.
- Policy D2 Heritage seeks the preservation and enhancement of heritage assets and their settings, and, reflecting the national policy position, will not permit development that results in less than substantial harm to heritage assets 'unless the public benefits of the proposal convincingly outweigh the harm'.

Eton Conservation area statement (adopted 2002)

- ET11-13, on the need for works to listed buildings to be consented.

- ET14-18, on materials and maintenance. ET14 includes that 'original architectural features and detailing characteristic of the Conservation Area should be retained and kept in good repair, and only be replaced when there is no alternative, or to enhance the appearance of the building through the restoration of missing features' and that 'original, traditional materials should be retained wherever possible and repaired if necessary'.
- ET16 requires materials for replacement or repair to match the existing or original.

### 9. ADJACENT PLANNING CONSENTS

A number of similar applications have been granted at adjacent properties. Further detail on the following is given in the accompanying heritage statement prepared by Sarah Earney Architecture and Conservation:

- 13 Eton Villas (2023/1224/L and 2023/0936/P)
- 20 Eton Villas (2022/0579/L and 2022/0017/P)
- 20 Eton Villas (2021/0134/L and 2021/5763/P)

# **Design & Access Statement**

- 16 Eton Villas (2021/1728/L and 2021/0515/P)
- 1 Eton Villas (2019/1145/L and 2019/0849/P)
- 4 Eton Villas (2018/4086/L and 2018/3788/P)
- 3 Eton Villas (2017/5534/L)
- 19 Eton Villas (2012/1314/L and 2012/1629/P)
- 13 Eton Villas (2007/4768/L)

### 10. IN CONCLUSION

This property has tremendous appeal and also great significance as a part of London's architectural history & heritage. Nevertheless it is also important to consider that it needs to remain fully able to meet contemporary needs.

To this end we believe the proposals will not only enhance and contribute to the story of its historic evolution, but will also ensure that it continues to be a valued and attractive family home, thereby securing its long term future.