
From: Caroline C
Sent: 03 June 2024 11:59
To: licensing inbox; Planning; William Sasu; Lee Perella; Sam FitzPatrick; Esther Jones; PlanningCommittee; Tracey Martin; Angela Ryan; Elizabeth Beaumont; Team AM; Rebecca Taylor
Cc: Catherine Colley; Kate McLaren; Alex Janocha; Matthew Merriman; Patricia Callaghan (Councillor); Richard Cotton (Councillor); Nadia Shah (Councillor); Nasim Ali (Councillor); Heather Johnson (Councillor); Russell Grant; Mary Burd
Subject: Friday 24th May 2024 - Noise from The Forge in relation to licence PREM-LIC\3021 and Planning application 2023/3285/P

[EXTERNAL EMAIL] Beware – This email originated outside Camden Council and may be malicious Please take extra care with any links, attachments, requests to take action or for you to verify your password etc.

Dear Planning Team, Environmental Health Team, LicensingTeam,

Planning application reference: **2023/3285/P**

Licence reference: **PREM-LIC\3021**

Address: **Forge & Foundry/Caponata Restaurant , 3-7 Delancey Street, NW1 7NL**

This email relates to the ongoing problems relating to The Forge venue. This email is relevant to all departments copied in as this relates to noise pollution, licensing conditions and current planning applications - due to be discussed by the planning committee on Thursday 6th June 2024.

I am a resident that lives opposite The Forge. I am attaching a link below to x2 videos that were taken at 22:07 and 22:08 on Friday 24th May 2024. In the videos you can hear music that is being played inside the venue, on this occasion the venue was hosting a live music event, the sound was so loud and clear that you could hear the lyrics of the songs that were being played. I was trying to sleep whilst this concert was taking place and I could not sleep because of the high level of noise. At the time I did not call the noise team as I knew that the concert and music would have to end within the hour by 23:00 due to the current planning conditions that are enforced upon the venue which protect the neighbouring residents like myself.

Please see below link to play the x2 attached videos that were taken on Friday 24th May from my home which overlooks The Forge.

[Link to videos taken on 24th May 2024](#)

The subfolders contain additional videos and stills relating to noise pollution from inside and outside the venue and video stills presenting the crowd control issues at this venue.

Planning Team

I have already objected to planning application 2023/3285/P however I would like the attached videos to also be taken into consideration this week on Thursday 6th June when the planning committee will be reviewing planning application: 2023/3285/P - We local residents cannot fathom how the committee can recommend that planning permission be granted for the proposed hours of operation and the playing of both live and recorded music to be permitted in this building; which is not fit for purpose, let alone to permit both live and recorded music to be played in an unsuitable building until 02:00 (or the originally requested 03:00)!

The council have already granted permission for licensing hours to be extended for this venue, albeit with many conditions attached to the licence however it is clear that the venue is yet to implement the changes that are outlined in the venues new licensing conditions.

I urge the planning department and councillors to support their residents and protect our homes from this noise and disruption. It's already unbearable to have to deal with this up to 23:00 but residents will be unable to sleep if this planning application is approved and music is being played until 03:00. I note that numbers 9.19-9.25 on the planning report issued ahead of the planning committee meeting relate to noise, number 9.20 notes that:

"objections to the application refer to disturbance from visitors leaving/arriving at the venue, rather than noise breakout from the building itself - however this issue is raised by a number of objectors and is an important factor for consideration when assessing potential amenity impacts."

The videos that I have attached taken just over a week ago clearly demonstrate that not only is noise and disturbance from visitors leaving and arriving at the venue an issue but the noise breakout from the music inside the venue is a huge problem. The videos I have sent are from when live music is being played but speaking from experience the noise emanating from the building when recorded music is played is just as loud and often worse.

Environmental Health and Pollution and Licensing Teams

I urge the licensing and environmental health team to monitor and review the operational procedures including the monitoring of noise outside of the venue. Clearly targets relating to the emission of noise from the venue are not being met.

I hope this won't go unnoticed and I hope to discuss this further with the relevant departments.

Kind regards,
Caroline

(I have requested that my personal information be redacted please do not share my information videos and photographs without my permission).