

Cultural Programme Lead

Job Title: Cultural Programme Lead

Job Grade: Level 4 Zone 2

Salary Range: £47,394 - £54,222

About Camden

'Camden is building somewhere everyone can thrive, by making our borough the best place to live, work, study and visit. Because we're not just home to UK's fast-growing economy. We're home to the most important conversations happening today. And we're making radical social change a reality, so that nobody gets left behind. Here's where you can help decide a better future for us all.

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Camden's cultural sector is world class – from cultural producers to performance spaces and grassroots venues. Our cultural offer is one of the defining characteristics of Camden. Pre-pandemic, Camden had the sixth largest Evening and Nighttime Economy (ENTE) in the UK, with an annual turnover of £955.9m. This was supported by over 7000 businesses and 100,000 people working within an ENTE setting. The borough is home to national and international cultural institutions, cultural and creative businesses, arts and cultural organizations and groups, Arts Council National Portfolio funded clients. Culture and creativity are at the heart of Camden's identity. Here you will find artists, organisations and institutions who push boundaries, creators and makers who shape the national and international conversation. Arts and cultural groups and organisations focussing on grass roots and community participation. We have a sector that is thriving and innovating.

About the role

We are seeking an experienced cultural producer/programmer with an excellent track record of delivering community led, co-designed cultural programmes in the public realm. The successful candidate will be a self-starter, experienced in commissioning, detailed planning, costing, managing and delivering performance events, with understanding of the production requirements this demands.

You will work with the Head of Culture and wider Culture Service:

- To develop and deliver an ambitious, coherent and innovative temporary public realm interventions for the cultural programme.
- Commission and curate new artworks for the public realm which is place-based, builds from the character of our high street and supports the wider Love Camden Cultural Programme.
- Develop a programme that attracts visitors, champions diversity, reaches and engages new audiences and increases levels of participation by residents and communities.
- Develop and nurture creative relationships with key artists, co-commissioners, local partners and other organisations to build solid working practices to ensure the work is relevant, connected.
- Negotiate and manage artist/creative team agreements and fees, develop plans and schedules and manage logistics to deliver projects to the highest possible standards.
- Liaise with production teams to ensure that events comply with Health and Safety and licensing procedures.
- Work with Event Officers in the Culture Service on event management plans and seek opportunities for commercial activations as part of the cultural programme.
- Liaise with marketing and press teams around project-based campaign plans, and the creation of copy, images and press releases.
- Manage project budgets, within Council finance procedures.
- Build partnerships with the Business Improvement District, local businesses, cultural organisations and community groups to co-design activations.
- Contribute to evaluating and analysing activations to understand its impact and the social value added, and to identify how it could be improved for future roll out.

About you

- Knowledge, experience, and networks in the arts, creative and cultural sector
- Track record in collaborating with a range of partners, stakeholders, and artists in the delivery of ambitious place-based cultural projects
- Proven ability to collaborate and play a key role in supporting artists to develop their work from an idea to something of scale
- Commissioning, curatorial and programming experience
- Experience of the production of live events in the public realm and the infrastructure required, including managing and negotiating artists contracts, arranging hire of any required equipment, health and safety, licensing and risk assessments.
- Experience of building successful creative collaborations, managing partnerships and multi-stakeholder relationships
- Experience of procuring and working with production and event management companies
- Excellent communication skills, both written and verbal with the ability to exercise sensitivity, diplomacy and confidentiality.
- Experience of managing and allocating budgets. Fundraising experience desirable.
- Ability to manage multiple priorities and meet deadlines.
- Ability to multi-task, project plan, prioritise, manage own workload and work unsupervised.

- Commitment to championing representation and inclusion at every level of the organisation with a proven ability to work with people from a wide range of backgrounds

Work Environment:

Office Based at 5 Pancras Square, any location in borough, with the flexibility of home working.

People Management Responsibilities:

Occasional freelancers/production teams

Relationships:

You will report to the Head of Culture and have a strong working relationship with the Arts Development Manager and wider Culture team. You will have strong collaborative relationships with: cross council directorates, area regeneration, inclusive economy, place & design, the communication and digital teams, creative businesses, cultural organisations, artists

Over to you

We're ready to welcome your ideas, your views, and your rebellious spirit. Help us redefine how we're supporting people, and we'll redefine what a career can be. If that sounds good to you, we'd love to talk

Is this role Politically Restricted?

Some posts at Camden are politically restricted, which means individuals holding these posts cannot have active political role. For a list of all politically restricted roles at Camden [click here](#).

Diversity & Inclusion

At Camden, we value and celebrate difference and encourage diversity in all respects. Our diverse workforce ensures we represent our communities to the best of our ability and enables us to make better decisions. Because of this, we particularly welcome applications from Black, Asian and those of other non-white ethnicities, those who identify as LGBT+, neurodiverse and disabled people.

Agile working

At Camden we view work as an activity, not a place. We focus on performance, not presenteeism. We create trusting relationships, we embrace innovation rather than bureaucracy and we value people. Collaboration is the Camden way, silo working isn't.

At Camden we are proud to be one of Hire Me My Way's inaugural campaign supporters. Hire Me My Way is a national campaign led by Timewise, designed to increase the volume of good quality jobs that can be worked flexibly in the UK (www.HireMeMyWay.org.uk). Hire Me My Way aims to treble the number of available good quality flexible jobs to 1 million by 2020.

Asking for Adjustments

Camden is committed to making our recruitment practices barrier-free and as accessible as possible for everyone. This includes making adjustments or changes for disabled people, neurodiverse people or people with long-term health conditions. If you would like us to do anything differently during the application, interview or assessment process, including providing information in an alternative format, please contact us on 020 7974 6655, at resourcing@camden.gov.uk or post to 5 Pancras Square, London, N1C 4AG,