



Heritage Statement Addendum

34 Belsize Lane, London NW3 5AE

On behalf of Mr Charlie Green

May 2024 | Project Ref. 00567 | V.1



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HERITAGE

Introduction

1. This Heritage Statement Addendum has been prepared to support amendments to the scheme that was originally submitted in March 2024. Revisions have been made to the design of the linking structure and an additional skylight has been added in the living space. These revisions follow consultee comments from the Twentieth Century Society, discussions with officers at Camden and a further review of the design proposals by the client.
2. The previously proposed link structure was to be extensively glazed and although its design drew upon Georgie Wolton's approach to extensions to existing buildings, the newly-proposed link will instead replicate the existing east-facing façade.

Assessment of Impacts

Linking Structure

3. The adapted design of the link structure closely replicates the existing east facing elevation. The brickwork that makes up much of the existing east elevation will be re-used in the construction of the new link, thereby avoiding possible discrepancies in the appearance of the brickwork compared to that on the building's other façades.
4. The size and design of the windows and door within the proposed link structure will also closely replicate the existing windows and door within the east elevation. The rationale behind these changes is for the proposed link to be perceived not as a separate transitional space, but an integrated part of both the central living

space and of the building as a whole. This will maintain the connection the living space has with the east courtyard.

5. This proposal supplements rather than alters the existing plan form and the important relationship between interior and exterior spaces would be entirely maintained. Overall this redesigned link structure is considered to complement the existing building's historic footprint and respects its architectural language. Its sensitive, low-impact design would maintain the historic and architectural integrity of the building and preserve its significance.

Skylight in Living Space

6. The existing openings onto the central living space face east and west, meaning that in the middle of the day there is a lack of direct sunlight and on cloudy days the living space can be very dark.
7. To counter this, it is now proposed to install a linear skylight along the back wall of the living space, to echo the design of the existing linear skylights locations at the ends of areas such as the sunken living and studio spaces.
8. This proposed skylight has been designed to replicate the architectural language of the linear skylight running the length of the hallway and will appear as a slot of light—its framing will not be visible unless viewed from directly beneath.
9. Skylights of this type are a characteristic feature of the house that were used by Georgie Wolton to provide extra light to dark spaces without the need for large expanses of glass. They are therefore an established and distinctive feature of the property, and the installation of a skylight of this type at the end of the living space is entirely in-keeping with the building's established architectural language.

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10. Overall, this proposal would complement the character and appearance of the building; its historic and architectural integrity would be maintained, and its significance preserved.

Conclusions

11. These adaptations to the proposed scheme do not fundamentally change the conclusions previously reached in the full Heritage Statement dated March 2024. The proposals presented here have been informed by research and feedback received, and have been thoughtfully designed to reflect the established architectural language of the building.
12. The proposed linking structure would re-use elements of the existing east façade in its construction, and would result in a barely perceptible change to the appearance of this elevation. The proposed skylight echoes an established and distinctive feature of the building, and represents a sensitive solution to the problem of the lack of light within the living space.
13. These proposals are minor in nature and do not fundamentally alter the established circulation, spatial proportions and character of the existing internal spaces and elevations. It is concluded that these changes to the proposed scheme would preserve the significance of the Grade II listed building. Its form, fabric and features of special architectural and historic interest are to be retained and would remain legible and appreciable.