

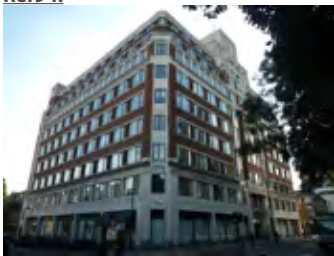




Photograph	Asset Details	Description
<p><b>Ref82:</b></p>  <p><a href="#">(Click here to return to the ward map)</a></p>	<p><b>Address:</b> 138 to 186 Eversholt Street</p> <p><b>Significance:</b> Architectural and Townscape Significance</p> <p><b>Asset Type:</b> Building or Group of Buildings</p> <p><b>Ward:</b> St Pancras and Somers Town</p>	<p>Group of 3 storey 18th C residential properties with basement. Iron railing to g/f, rustication to g/f. Sash windows set with rectangular frame, further set within semi circular arched frame, extruded sill with decorative iron railings. Group value and contribution townscape in terms of height, repetition/materials.</p>
<p><b>Ref83:</b></p>  <p><a href="#">(Click here to return to the ward map)</a></p>	<p><b>Address:</b> 162 Eversholt Street</p> <p><b>Significance:</b> Architectural, Townscape and Social Significance</p> <p><b>Asset Type:</b> Building or Group of Buildings</p> <p><b>Ward:</b> St Pancras and Somers Town</p>	<p>19th Century Public House. Similar in form to neighbouring residential properties. Later applications of paint have been added to the detailing. Broken arched pediment to the raise parapet wall. Sill and lintel courses to 1st and 2nd floor windows. 1st floor windows have arched frames with key stone feature. Stucco detailing has been added to 1st floor windows. Landmark as pub, contribution to the rest of the block, historical significance due to its age.</p>
<p><b>Ref94:</b></p>  <p><a href="#">(Click here to return to the ward map)</a></p>	<p><b>Address:</b> Euston House, Eversholt Street</p> <p><b>Significance:</b> Architectural and Townscape Significance</p> <p><b>Asset Type:</b> Building or Group of Buildings</p> <p><b>Ward:</b> St Pancras and Somers Town</p>	<p>This 20th century (post 1935) commercial building is a bold and well articulated art-deco building which forms a landmark because of its scale and materials on Eversholt Street, and has elevations also on Doric Way and Lancing Street. It gives an idea as to how William Hamlyn (London, Midland &amp; Scottish Railway Chief Architect and co-architect with A.V. Neal of this building) might have redeveloped Euston Station had their plans not been interrupted by the Second World War.</p>
<p><b>Ref660:</b></p>  <p><a href="#">(Click here to return to the ward map)</a></p>	<p><b>Address:</b> Wellesley House, Eversholt Street</p> <p><b>Significance:</b> Architectural and Townscape Significance</p> <p><b>Asset Type:</b> Building or Group of Buildings</p> <p><b>Ward:</b> St Pancras and Somers Town</p>	<p>Early 20th century London County Council housing development by E.H. Parkes, running through a plot between Eversholt Street and Churchway, and approached by Wellesley Place. Has arts and crafts details such as the expressed chimney stacks on gable ends, render on upper storeys and on gable, horizontal casement windows to top storey. Contributes to good townscape group at Churchway end in particular where it is seen with Grafton Chambers and Seymour House, opposite.</p>
<p><b>Ref661:</b></p>  <p><a href="#">(Click here to return to the ward map)</a></p>	<p><b>Address:</b> 42 Phoenix Road</p> <p><b>Significance:</b> Architectural, Townscape and Social Significance</p> <p><b>Asset Type:</b> Building or Group of Buildings</p> <p><b>Ward:</b> St Pancras and Somers Town</p>	<p>Opened in 1931 as the Margaret Club and Day Nursery for mothers and children; well detailed in a free Regency style, with tall thin canted oriel windows with swept roofs, and arched ground floor windows.</p>