

**06 Garden Studio**

The studio contains one main façade fronting onto the garden which is made up of the same materials as the main house. The east and west bounding walls rest inside and against the adjacent refurbished garden walls to no. 9 and no.10A-D Lyndhurst Road. The roof is a flat wildflower roof (21). To retain a perceived gap between the outbuilding structure and the garden wall a pebble margin separates the green wildflower roof from the brick wall capping (22)

The rear wall is a retaining structure to no 27 & 28 Thurlow Road gardens, which sit at a higher level than the site with the outer facing brick flush to the garden walls.

The studio contains one main façade fronting onto the garden which is made up of the same materials as the main house as recommended in the Conservation Area guidance *Chapter 2 and Chapter 5.11.*

A garden store is recessed into the east side of the structure and contained by metal powder coated doors.

The materials are illustrated in the adjacent drawing and are all from the same palette as the main building.



*Key*

- 01 Stone coping with decorative finial
- 02 Facade constructed of stone bricks
- 03 Stone surround to arched window
- 04 Arched bi-parting framed white window
- 05 Set back to facade (preserving light to adjacent window)
- 06 Stone cill
- 07 Stone parapet / Lintel
- 08 Stone mullion / Stone cill
- 09 Retained window to no.10B
- 10 Planter
  
- 11 Stone surround and inset to entrance
- 12 Oriel window to study
- 13 Fully glazed entrance door
- 14 Recessed porch with niche
  
- 15 Bespoke metal doors (colour matched)
- 16 Hoppers and downpipes (colour matched)
- 17 Stone surround to circular window
- 18 Circular opening window
- 19 Sliding / folding white glazed screen
- 20 Bronze copper fascia
- 21 Wildflower roof
- 22 Pebble margin to create buffer from garden wall
- 23 Adjacent garden walls

*Illustration 6.15 (Revision A 13.05.24)  
Proposed South-facing facade materials.*