

Design and Access Statement



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Introduction

This design access statement has been produced to accompany the Planning Application for the extension of an existing studio & workshop outbuilding to Acrise Cottage in Hampstead. The proposal seeks to refurbish the existing roof, replace the existing skylights and make a small extension to better connect the workshop to the existing garage.

Acrise cottage is a semi detached dwelling on the corner of Christchurch Hill and Well Road, the property has a large garden with a garage accessed from Christchurch Hill. Attached to the garage is an out building used as a workshop and studio.



Building History

Acrise Cottage is a dwelling likely built in the 1700's and has a garage that was likely built in the 1880's. The Garage, with drivers accommodation above, appears in the Ordnance Survey maps of 1895 but not in Ordnance Survey maps of 1870.



Ordnance Survey Map 1870

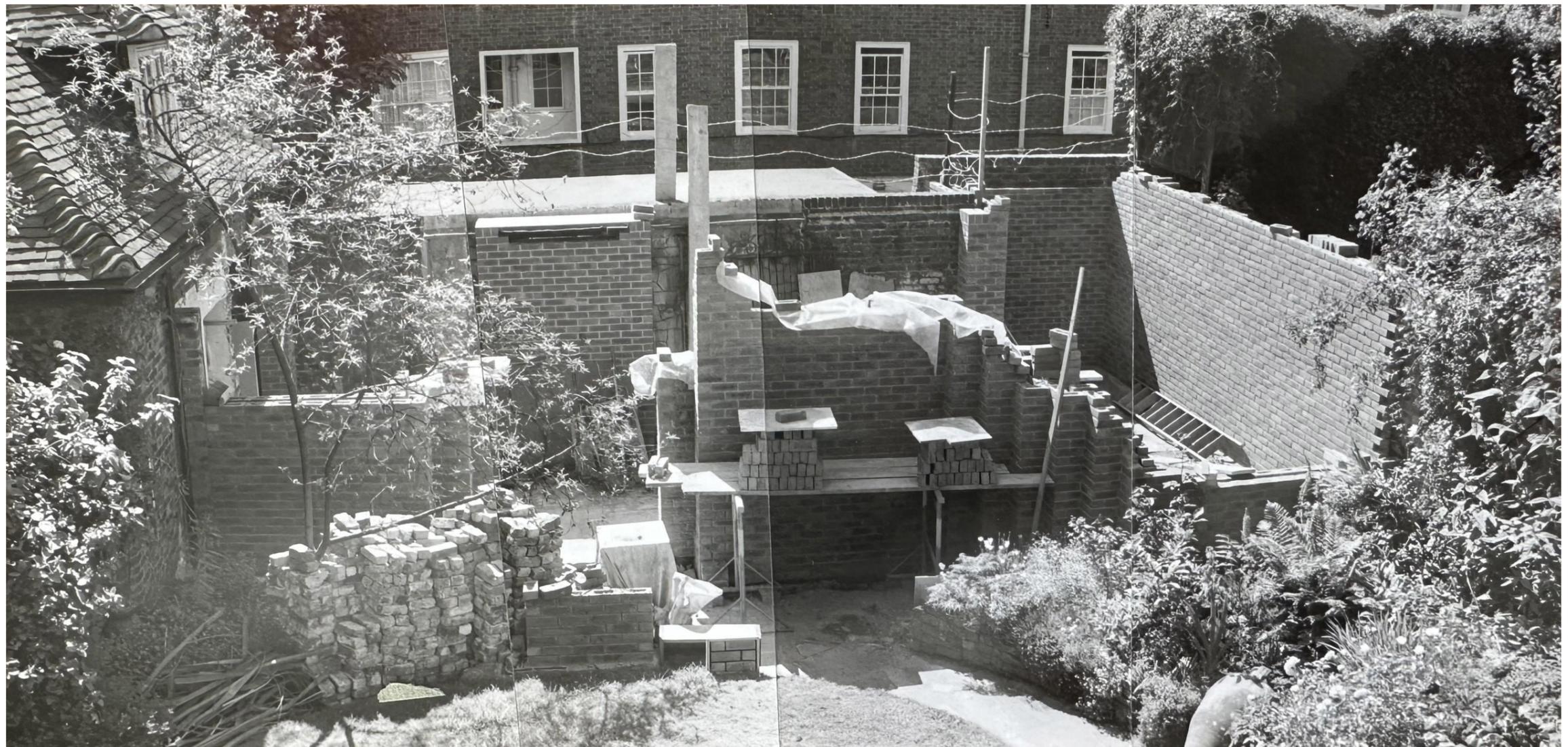


Ordnance Survey Map 1895

Workshop Outbuilding

Constructed in 1981, the outbuilding was designed by Sir Kenneth in collaboration with Architects Gordon and Ursula Bowyer and Partners. The exterior is facing brickwork with an arched opening centred on the central axis of the main dwelling house building.

The brickwork steps out with glazed blocks between giving the form of the building the appearance of a series of brick walls, helping to reduce its scale and connect with a garden wall typology.



Planning History

Minor planning applications for the Site.

Between 2015-03-04 and 2016-07-19, a total of 2 planning applications were submitted. Of these applications, 2 were granted, none were refused.

Acrise Cottage 53 Christchurch Hill London NW3 1LG

2016/4000/P Additions and alterations to dwelling house (Class C3) including single storey rear ground floor extension and two dormer windows on south-east elevation. - granted 2016-09-14

2015/1648/T FRONT GARDEN: 1 x Lawson Cypress - Remove - granted 2015-04-10

Major planning history of surrounding sites within 0.5km

Between 2023-10-23 and 2024-02-05, a total of 3 planning applications were submitted. Of these applications, 1 was granted, none was refused.

Goulding House 85 Heath Street London, Camden, NW3 6UG
2024/0460/P Change of use of the part ground floor and first floor from commercial unit (Class E) to create a residential dwelling (Class C3) accessed from Golden Yard; the demolition and replacement of the existing rear extensions; associated internal and external refurbishment works; the creation of a bin and bike store and a separate lock up retail (Class E) unit at ground floor fronting Heath Street; as well as other ancillary works. - pending

Frognal House 99 Frognal London ., Camden, NW3 6XR
2024/0030/P Change of use of convent (Sui Generis) to create four residential units (C3), demolition of existing extension and erection of a part one part two storey extension with green roof. Erection of roof extension with roof terrace and railings. Excavation of basement with entrance, conversion of garage, new bin and bike stores, hard and soft landscaping and alterations to fenestrations of the main house - pending

56 Gayton Road London Camden ., Camden, NW3 1TU
2023/4530/P Convert two flats into a single dwellinghouse, lower the lower ground floor level at the front of the house by 0.4m, replacement glazed rear infill extension at lower ground floor level and replacement rear windows at all levels - granted 2024-02-15

Owner Introduction

Acrise cottage is the residence of Sir Kenneth & Apryl Grange. Sir Kenneth Grange is a renowned British industrial designer celebrated for his prolific and influential career spanning over six decades. Grange is best known for his iconic designs, which seamlessly blend functionality, aesthetics, and user experience.

Throughout his career, Grange has left an indelible mark on numerous industries, including transportation, furniture, household appliances, and technology. Some of his most notable works include the sleek and timeless designs of the Intercity 125 train, the Kodak Instamatic camera, and the Anglepoise Type 75 lamp.

Grange's design philosophy prioritises simplicity, durability, and user-centeredness, resulting in products that are not only visually appealing but also practical and intuitive to use. His innovative approach to design has earned him widespread recognition, with accolades such as the Prince Philip Designers Prize and a knighthood for services to design.

Beyond his individual achievements, Grange has also played a significant role in shaping the design landscape through his mentorship and collaboration with younger designers. His legacy continues to inspire generations of designers to prioritise both form and function in their creations.



Proposed Extension

The existing outbuilding is in need of refurbishment, primarily due to failing skylights and leaking roof. The Granges are utilising the required maintenance as an opportunity to upgrade the studio workshop, making it more practical and energy efficient.

The playful facade design is subtly extended in the same language as the original design. The central archway is retained and new double glazed skylights simplify and reduce the visual impact on the roof.

The existing outbuilding is 45.4m² in footprint. The original garden of the property (prior to the 1981 outbuilding) is 184.2m². The existing workshop outbuilding occupies 24.6% of the garden. The proposed extension increases the footprint of the outbuilding by 1.8m², the total footprint of the workshop after extension is 47.2m², occupying 25.6% of the original garden as extant in 1948.



Existing Outbuilding Elevation Illustration



Proposed Outbuilding Elevation Illustration