



FACADE MATERIALITY

1. Existing brickwork to be repaired, repointed and cleaned
2. Existing masonry detailing to be repaired, repointed and cleaned
3. Existing sculptural relief to be repaired and cleaned
4. Replacement brickwork to match existing including bond and mortar colour
5. Replacement feature arched window with bronze coloured details to match original design
6. Pleated glazed windows with bronze coloured framing
7. Feature Hit and Miss brickwork with varied colour and pattern
8. Feature ceramic panels with profiles surfaces and colour variation
9. Feature planter with integrated irrigation system
10. Glass edge return to roof profile
11. Illuminated glass canopy with feature metal framing
12. Glass balustrade
13. Reinstatement of original Crittal style doors and windows to existing building
14. Bronze anodic PPC aluminium cladding
15. PVs
16. Horizontal louvered plant enclosure with colour variation to match brickwork
17. Feature masonry soffit with profile brick details
18. External metal doors

GENERAL NOTES

CONTRACTOR TO IMMEDIATELY ADVISE THE CONTRACT ADMINISTRATOR & ARCHITECT OF ANY DISCREPANCIES BETWEEN THE EXISTING SURVEY DRAWINGS AND THE SITE SITUATION IF FOUND TO DIFFER. SHOULD A DISCREPANCY BE IDENTIFIED, THE CONTRACTOR IS TO REQUEST VERIFICATION FROM THE CONTRACT ADMINISTRATOR BY WAY OF INSTRUCTION PRIOR TO PROCEEDING WITH THE ASSOCIATED WORK OR ORDERING OF MATERIALS.

WHERE THERE IS A PERCEIVED DISCREPANCY BETWEEN THE ARCHITECTS / M & E / STRUCTURAL ENG. DRAWINGS, SPECIFICATIONS AND SCHEDULES, THOSE OF THE ARCHITECT ARE TO TAKE PRECEDENCE. THE CONTRACTOR IS TO SEEK CLARIFICATION FROM THE CONTRACT ADMINISTRATOR PRIOR TO UNDERTAKING THE WORKS OR ASSOCIATED WORKS.

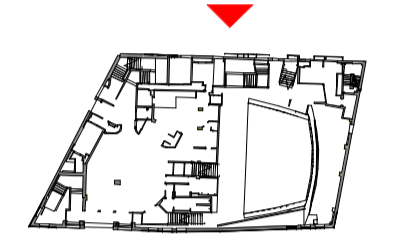
THE CONTRACTOR IS RESPONSIBLE FOR CHECKING DIMENSIONS. ANY DISCREPANCY TO BE VERIFIED WITH THE ARCHITECTS BEFORE PROCEEDING WITH ANY WORKS.

DO NOT SCALE DRAWINGS.

FIGURED DIMENSIONS TO BE WORKED IN ALL CASES. ALL DIMS ARE IN mm UNLESS OTHERWISE STATED.

ALL SUPPLIED TIMBER AND TIMBER BASED PRODUCTS SHALL CARRY THE FOREST STEWARDSHIP COUNCIL'S (FSC) TRADEMARK OR OTHER LABEL FROM AN EQUIVALENT INTERNATIONALLY RECOGNISED, GLOBALLY APPLICABLE, INDEPENDENT CERTIFICATION SYSTEM FOR GOOD FOREST MANAGEMENT, ACCEPTABLE TO THE ARCHITECT. CHAIN OF CUSTODY DOCUMENTATION IS TO BE PROVIDED PRIOR TO ANY WORKS PROCEEDING AND IS TO BE AVAILABLE FOR INSPECTION ON REQUEST BY THE ARCHITECT (WHERE INDEPENDENTLY CERTIFIED TIMBER STOCKS ARE NOT AVAILABLE, TIMBER AND WOOD PRODUCTS MAY BE SOURCED FROM SUPPLIERS THAT HAVE ADOPTED A FORMAL ENVIRONMENTAL PURCHASING POLICY, AND CAN PROVIDE CREDIBLE EVIDENCE OF A COMMITMENT TO THAT POLICY).

THIS DRAWING IS TO BE READ IN CONJUNCTION WITH ALL RELEVANT ARCHITECTS, STRUCTURAL ENGINEERS, M&E ENGINEERS AND OTHER CONTRACT DOCUMENTS.



VISUAL SCALE 1:100 @ A1

Notes legends or Key plans to be added above here

DATE	REV	BY	DESCRIPTION
29.02.24	P0.02	DF	ISSUE FOR PLANNING
31.01.24	P0.01	DF	ISSUE FOR PLANNING

SPPARC

N°10 BAYLEY STREET
BEDFORD SQUARE
LONDON WC1B 3HB
T +44 (0) 20 7734 4100
F +44 (0) 20 7534 9930
W www.spparcstudio.com

Client
YC Saville Theatre Limited

Job Title
2111 - Saville Theatre - Shaftesbury Avenue

Drawing Title
Proposed Northwest Elevation - New Compton Street

Drawing Number & Revision
2111-SPP-ST-ZZ-DR-A-25-3003

Scale	Date Amended	Amended By	Revision
As Indicated	29.02.24	DF	P0.02
Checked	Date Created	Drawn By	SUITABILITY
AD	Oct 23	EG	S4