

APPENDIX 2 : RESIDENTS OF 194 GOLDHURST TERRACE 2024/0012/P: 194 GOLDHURST TERRACE

ARTHUR GLOVER

The quote in the Design & Access Statement from “The Streets of West Hampstead” published by Camden History Society in 1992 states: “At the north-west end in No. 194, once called the Priory, the sculptor Arthur Glover was resident from 1929-40: he was a regular exhibitor at the Royal Academy” cannot be correct because Ralph and Lorna Darlington, who moved into 196 Goldhurst Terrace in 1962, were on friendly terms with the sculptor, Arthur Glover, who lived there until he died in 1971.

The Royal Academy records show:

Arthur Glover (1885 - 1971)

RA Collection: People and Organisations

Royal Academy Schools student (Sculpture) from 26 July 1910. Awarded a second prize bronze medal for two models of a bust from the life. (See: RA Annual Report, 1915, (1916), p. 40).

He exhibited at the Royal Academy between 1913 and 1948. He became an Associate member of Royal Society of British Sculptors in 1948 and was a Fellow of the same from 1965-8.

Further information can be found in his entry in the [*Mapping the Practice & Profession of Sculpture in Britain and Ireland 1851-1951 database*](#).

A brief description of his work is provided in this link:

<https://www.artbiogs.co.uk/1/artists/glover-arthur> as follows:

Leicester born artist who was active as a sculptor, decorative plasterer and modeller in London from c.1911.

He also interestingly had a connection with St. Ives' artists:

<https://cornwallartists.org/cornwall-artists/arthur-glover>

Lorna recalls a wonderful frieze above the picture rail in the main reception room, which she recalls was painted by Arthur Glover.

An earlier resident of 194 Goldhurst Terrace whom Lorna has researched was 'Leslie Stuart'. This is her report:

LESLIE STEWART (real name Barrett) born 15 March 1862 at Southport; died 27 March 1928, aged 66, at Richmond, Surrey.

He began to compose secular music in the late 1870's. In 1898 he wrote 'Lily of Laguna' (sung by Eugene Stratton) and also 'Little Dolly Daydream'. In 1899 he composed the musical 'FloraDora' (and many other songs) including his 'hit' song 'Tell me, pretty maiden'.

He married in 1886 (she died in 1941 having borne five children). The eldest child was May Leslie Stuart.

He composed 'The Soldiers of the Queen' in 1894 and about 65 songs in total.

By 1911 Stuart had large gambling debts and no new successes and went on to bankruptcy in 1913. But he has an income from revivals of his successes. He was successful between 1899 and 1908 but by the age of 48 he was finished.

At the time of his great success he lived (and perhaps created) 194 Goldhurst Terrace, hence the Ballroom where he hosted large parties.

Leslie 'Stuart' was the Andrew Lloyd Webber of his day.

POSTSCRIPT:

If the date given by Camden History Society in 1992 that sculptor, Arthur Glover, was resident from 1929, there may have been another resident of note living at 194 Goldhurst Terrace between Stuart's bankruptcy in 1913 and 1929.