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Prepared By:

Client:



KESKIDEE SQUARE PUBLIC REALM

PLOT S4, KINGS CROSS CENTRAL

Applied Landscape Design

Lighting Tracker to Discharge:

Planning Application ref.: 2020/5885/P Reserved matter condition 2d Plot S4, Kings Cross Central

ect Ref:	931
t Ref:	ALD931_RP903
t Revision:	P01
sue Date:	29.01.2023
ing date:	29.01.2023
or Issue:	PLANNING

Applied Landscape Design Ltd Landscape Architect

ARGENT(KCCPL)



INTRODUCTION

This document has been prepared to discharge the following planning conditions as highlighted below:

Application Ref. 2020/5885/P - Keskidee Square, Kings Cross

CONDITION	DETAILS OF CONDITION	NOTES
	Detailed drawings, or samples of materials as appropriate, in respect of the following, shall be submitted to and approved in writing by the local planning authority before the relevant part of the work is begun:	
	Details including sample panels of all external materials and finishes. The materials under this condition shall be displayed in the form of a samples board to be retained on site for the duration of the relevant works;	Not included in this submission
2(b)	Details of all hard and soft landscaping to be incorporated within the public realm including sample panels of typical paving, setts and other hard landscape surface treatments. The samples to demonstrate all materials and typical variations of pattern relationships within those materials;	Refer to ALD931_RP901 for hard landscape information & ALD931_RP902 for soft landscape information
2(c)	Details of landscaping features and plant species to be incorporated within the roof terraces; and	Not included in this submission
2(d)	Details of lighting within the public realm, to include location, design, specification, fittings and fixtures;	Details included in this document, refer to ALD931_MP015 for lighting plan layout

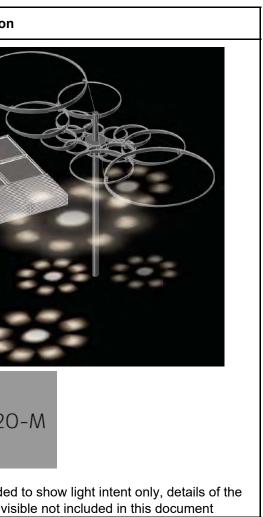


KESKIDEE SQUARE, PLOT S4 PUBLIC REALM - LIGHTING TYPE 'Ca' DETAILS

Refer to ALD931_MP015 for Light Location

Lighting Code	Light Type	Location	No.	Details	Photo / Visualisation
Са	Column mounted 'Lighting Canopies' 5200mm total height, 8000mm length or canopy	Central within Keskidee Lane, between S1 & S3, and S4 & S2	8no.	Refer to the following information package	RAL 820 NOTE: Image included street furniture also vis





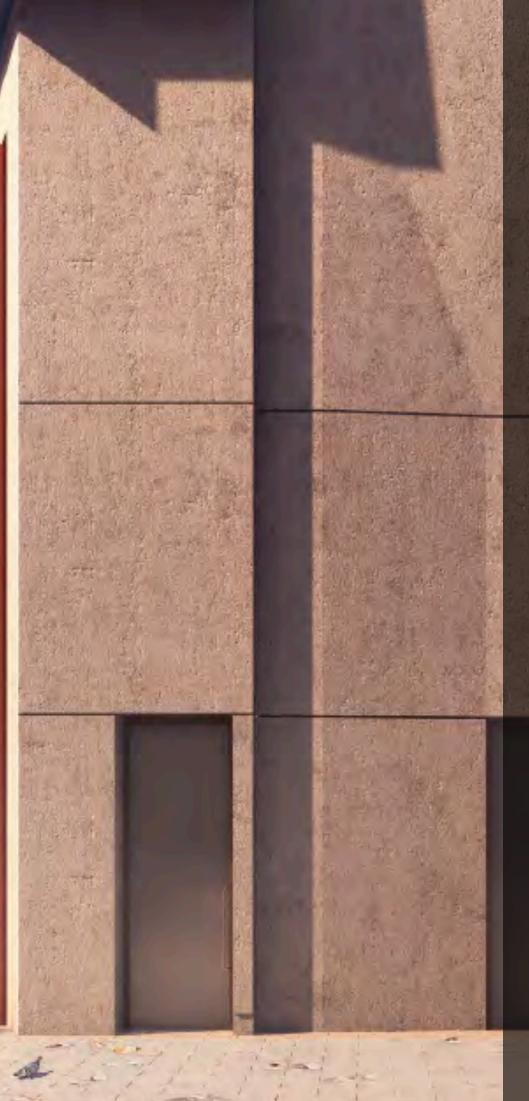
JASON BRUGES STUDIO KESKIDEE LANE LIGHTING INSTALLATION DETAILS 12/01/2024

JASON BRUGES STUDIO





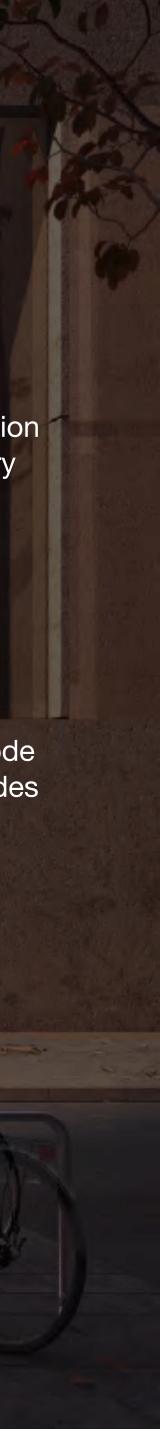
JASON BRUGES STUDIO



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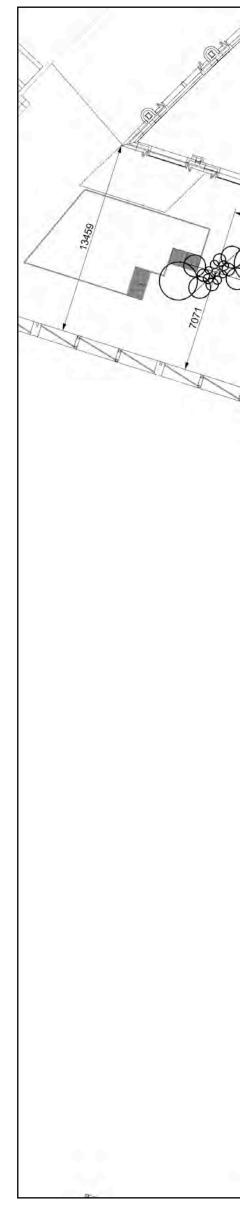
LIGHTING INSTALLATION DETAILS

- Lighting Canopies | GA
- Typical Lighting Canopy Module | Plan
- Typical Lighting Canopy Module | Elevation
- Mock-Up Images | Luminaire & Bracketry
- LWL Drawing | Mock-Up & Bracketry
- Materials & Finishes
- Light Fixture Details
- Technical Development | Light Fixture
- Luminaire Drawing for Manufacture
- Luminaire Technical Data Sheet
- Lighting Arrangements | Ambient Mode
- Lighting Arrangement | Performance Mode
- Lighting Arrangements | Timeline of Modes

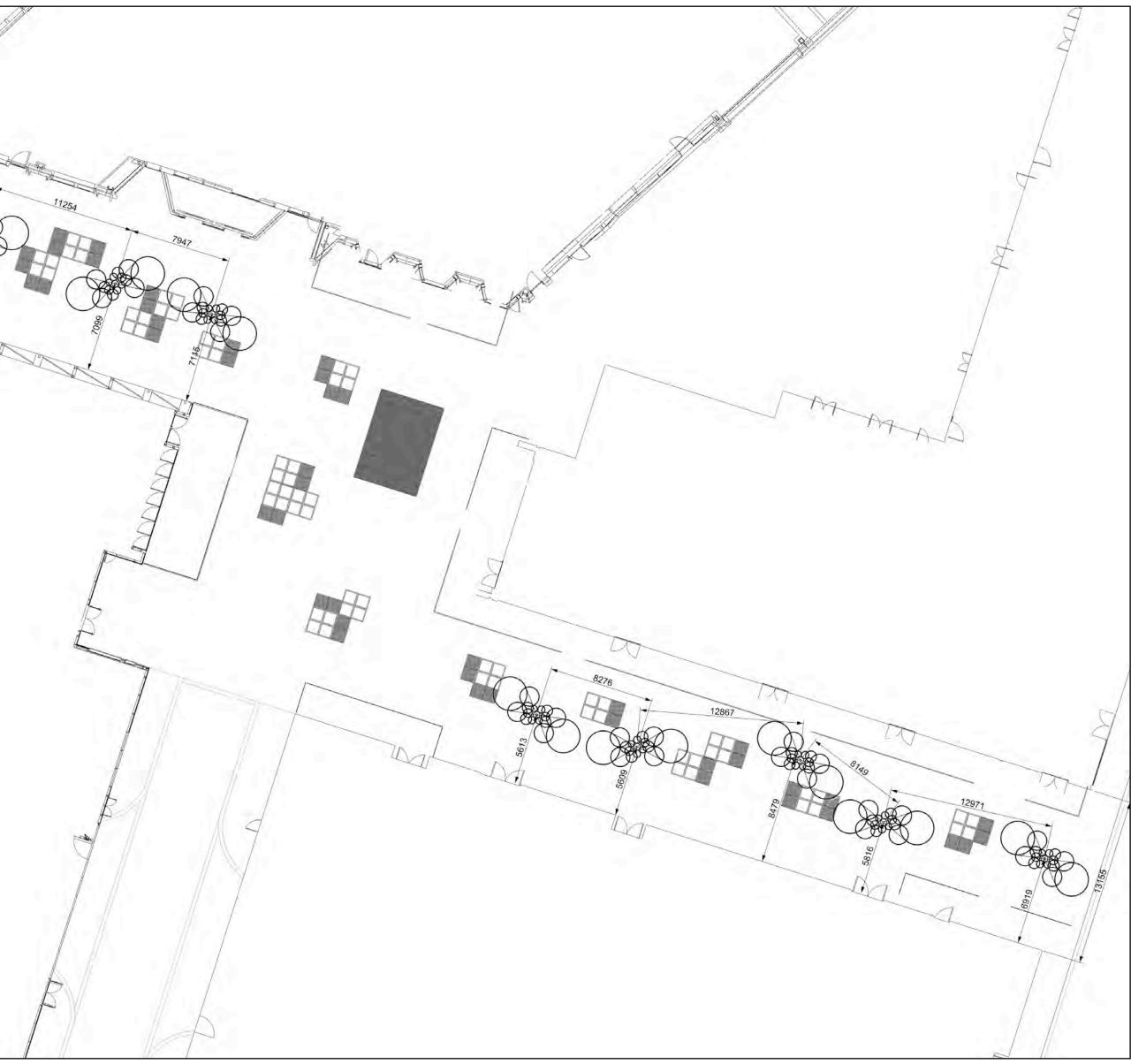


LIGHTING CANOPIES | GA

Please note the drawing in this presentation pack is not to scale.







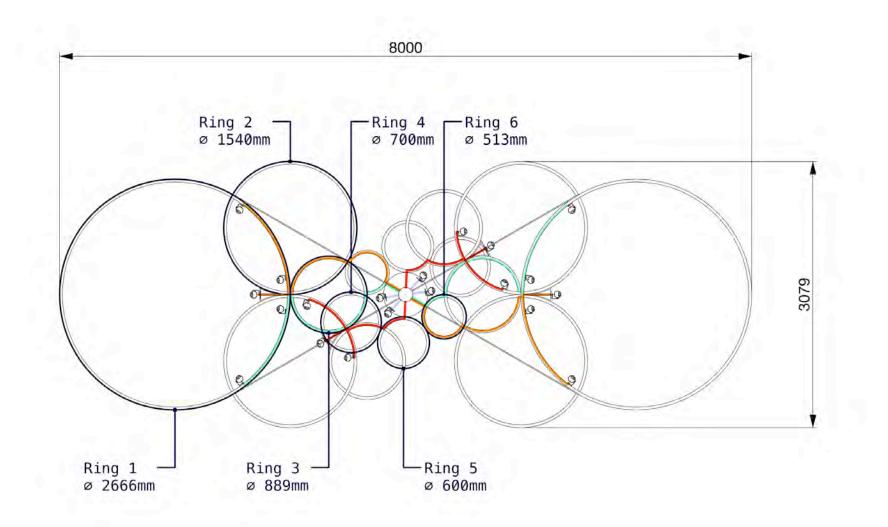
TYPICAL LIGHTING CANOPY MODULE | PLAN

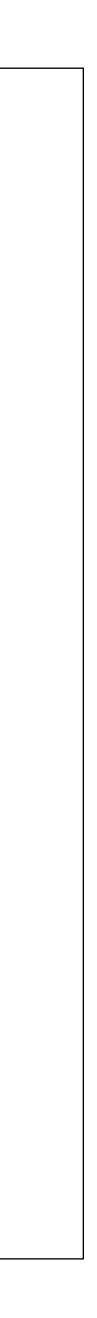
Please note the drawing in this presentation pack is not to scale.

This drawing is of a typical canopy module and the 20 possible light fixture positions within it. Each unique canopy will have a total of 17 light fixtures mounted on 17 of the 20 positions.

Individual canopy module drawings have been issued in a separate drawing pack.



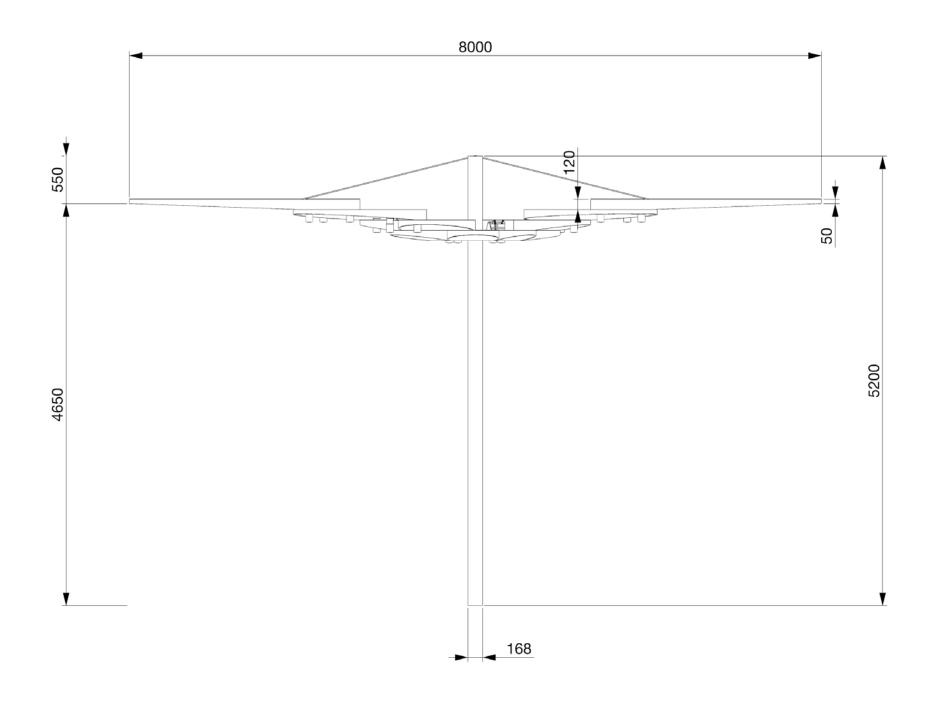


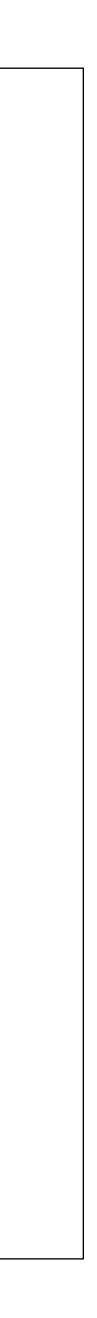


TYPICAL LIGHTING CANOPY MODULE | ELEVATION

Please note the drawing in this presentation pack is not to scale.







MOCK-UP IMAGES | LUMINAIRE & BRACKETRY

Luminaire and bracketry details shown on a section of the canopy structure. Housing for luminaire finished in RAL 820M against the bead blasted prototype by LWL.



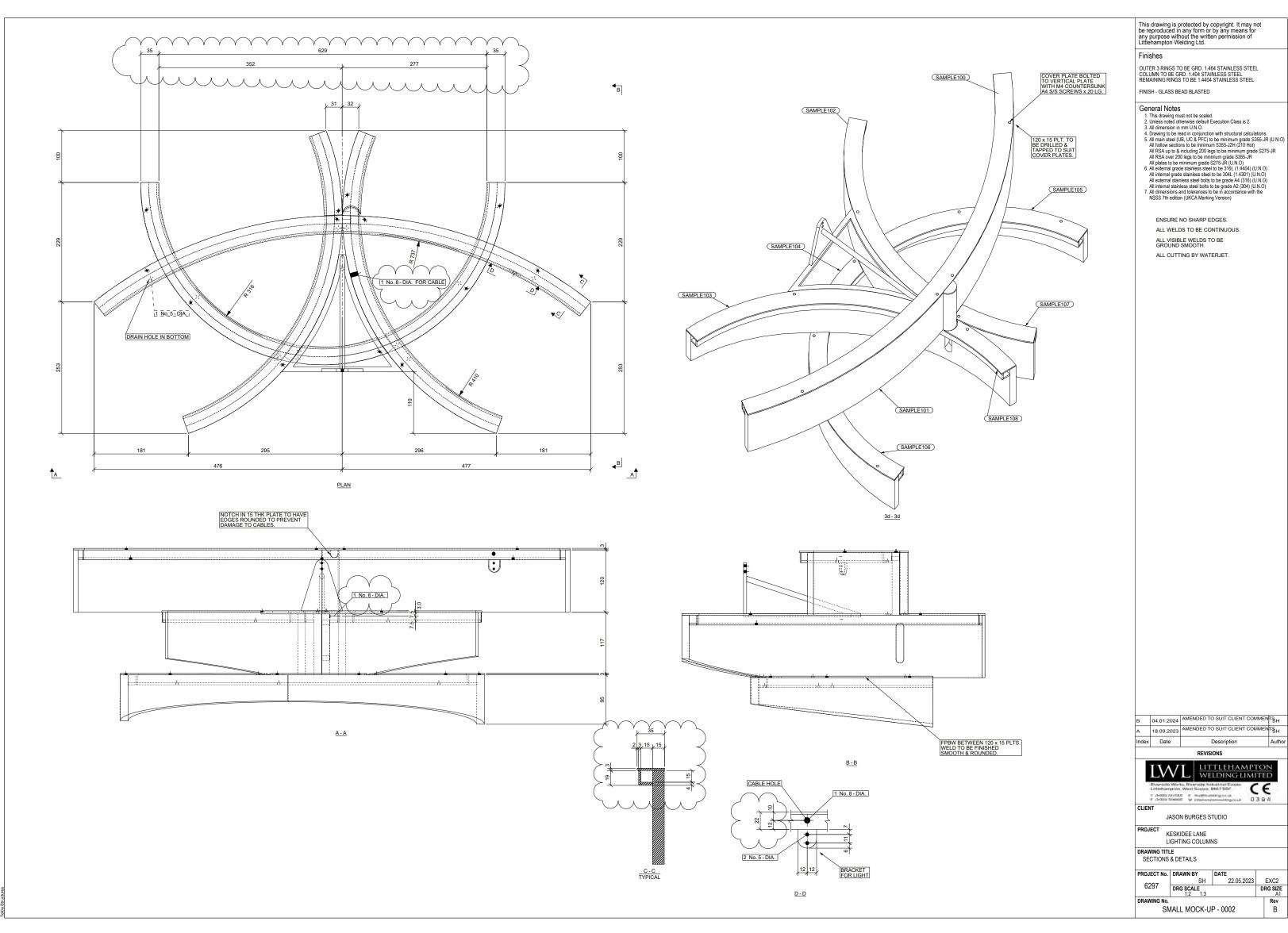






LWL DRAWING | MOCK-UP & BRACKETRY

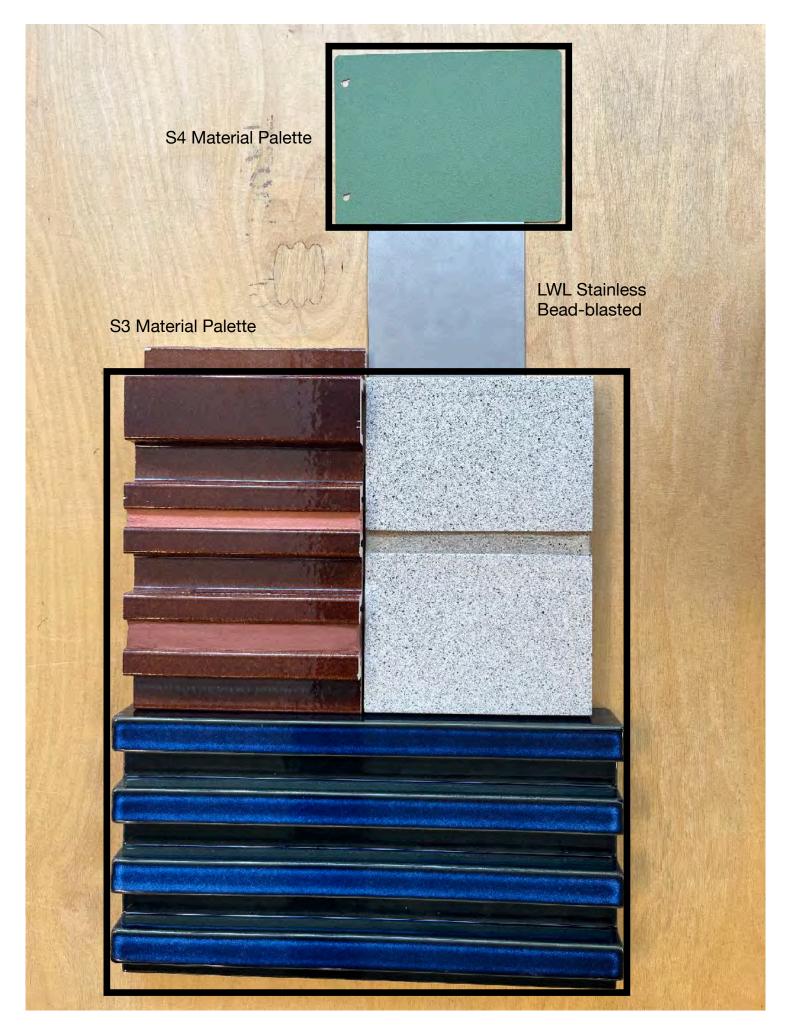
LWL drawing for manufacture showing a section of the canopy and the bracketry details.





MATERIALS & FINISHES

The finish of the artwork takes into consideration the material palette of surrounding buildings.









Canopy will be finished in bead-blasted stainless steel.

RAL 820M Silver



MS light fixtures to be finished in RAL820M Silver to match LWL bead blasted steel.

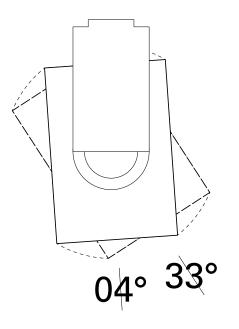




LIGHT FIXTURE DETAILS

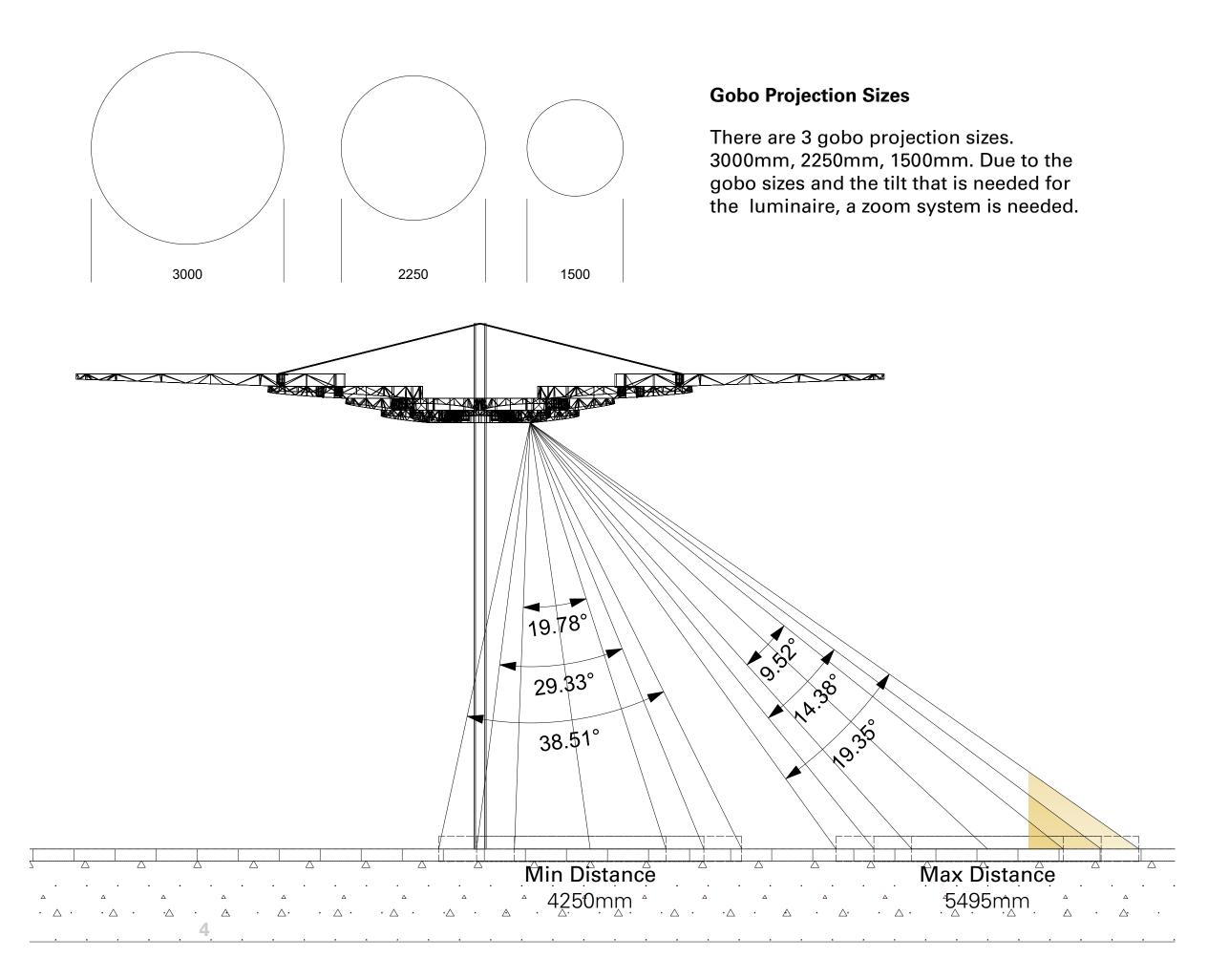
The projections occur over a range of distances: 4250mm minimum 5495mm maximum

The lens can be designed to work for the average distance of ~4900mm.



Attributes	Values		
Mechanical			
Pan Range	-45° - °45		
Tilt Range	4° - 33°		
Recommended Height	120mm		
Electrical			
Dimable	Yes		
Colour	Single Colour		
ССТ	4000K		
CRI	90 CRI		
Optical			
Beam Range	9° - 39°		
Recommended Lumens	4000lm		

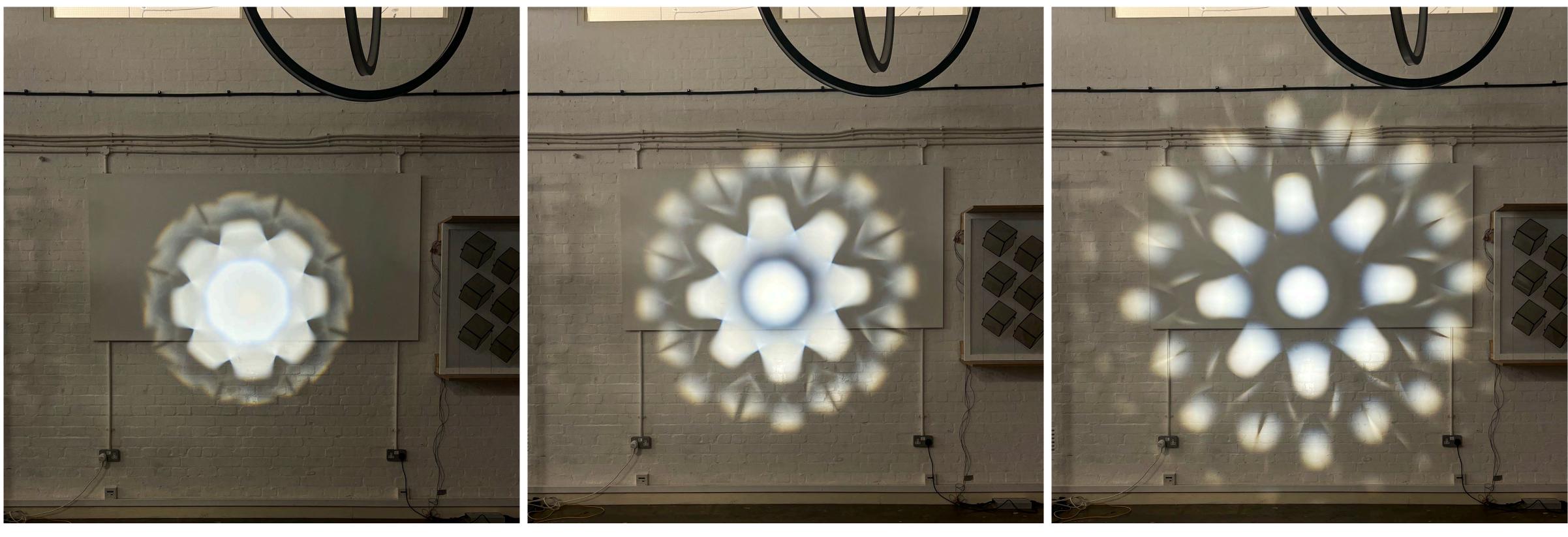




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TECHNICAL DEVELOPMENT | LIGHT FIXTURE

Mike Stoane light fixture design development based on JBS requirements. Light fixture prototype 2 sample received Jun 2023 with improved lux levels.



300 Lux measured at centre of projection at 5m (50% increase 580 Lux measured at centre of projection at 5m (70% increase 1416 Lux measured at centre of projection at 5m (50% increase from initial prototype)

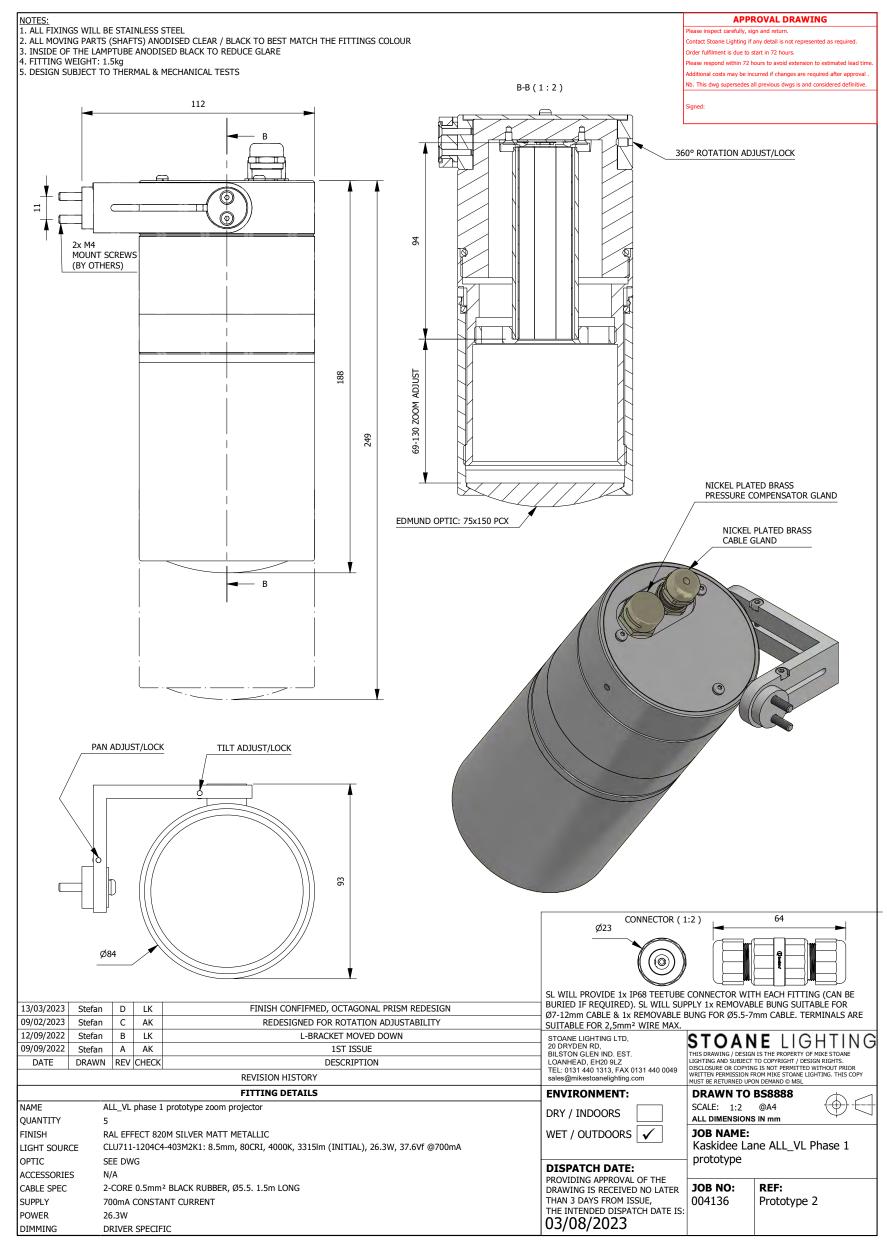
from initial prototype)



from initial prototype)

DRAWING FOR MANUFACTURE

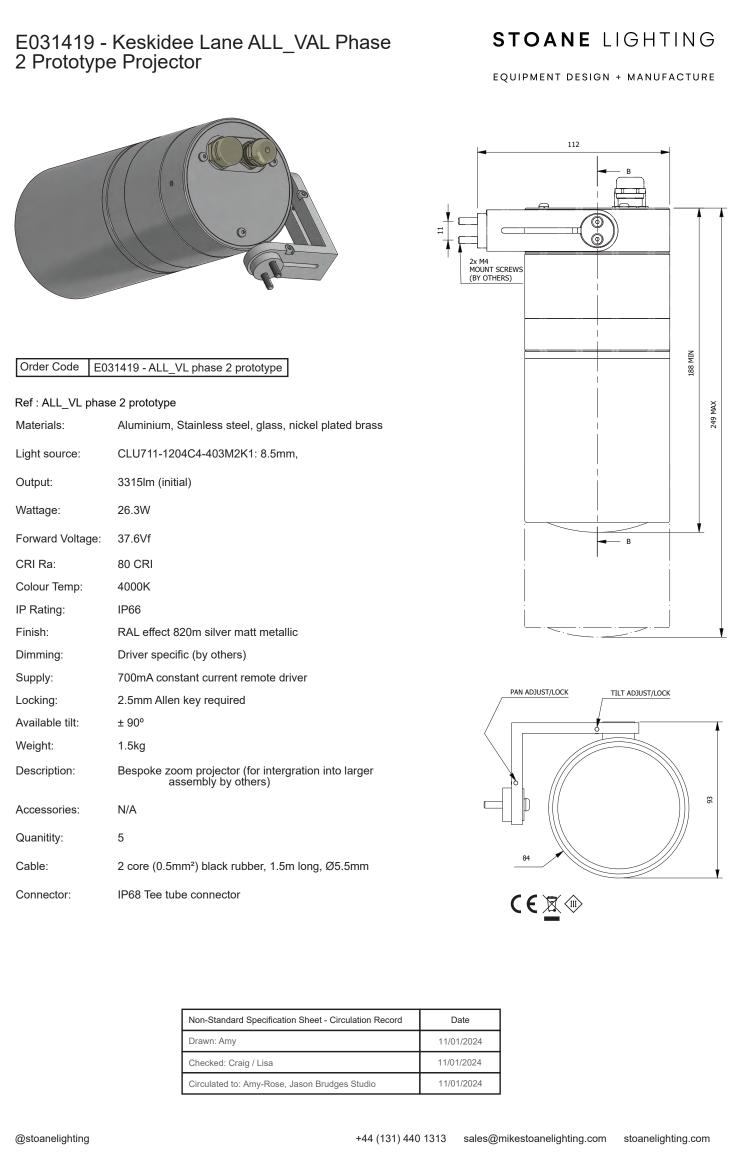
Stoane Lighting's drawing for manufacture of the bespoke luminaire unit.





TECHNICAL DATA SHEET

Technical data sheet for the bespoke luminaire unit.



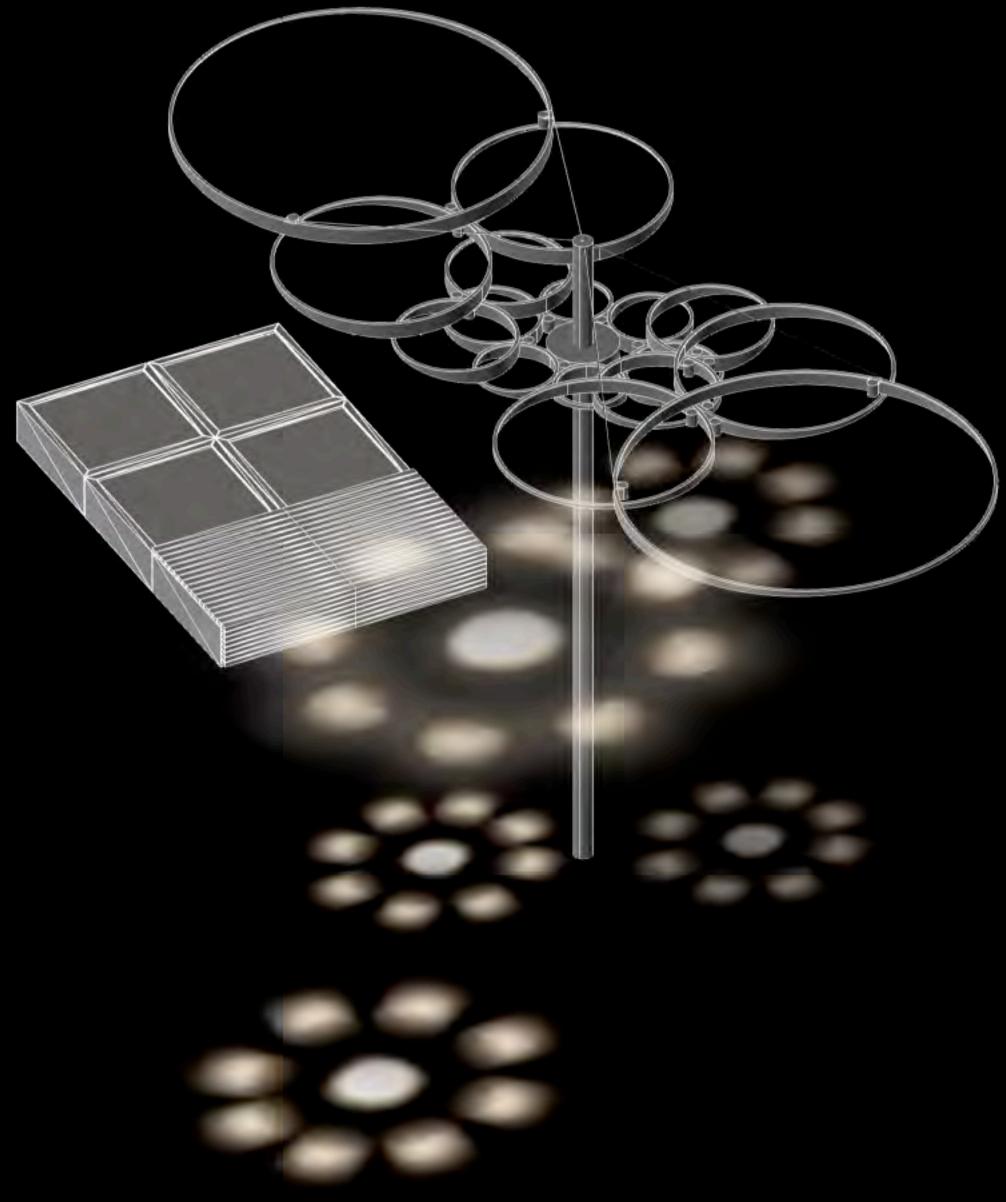
ef : ALL_VL phase 2 prototype			
aterials:	Aluminium, Stainless steel, glas		
ght source:	CLU711-1204C4-403M2K1: 8.5		
utput:	3315lm (initial)		
/attage:	26.3W		
orward Voltage:	37.6Vf		
RI Ra:	80 CRI		
olour Temp:	4000K		
PRating:	IP66		
nish:	RAL effect 820m silver matt met		
imming:	Driver specific (by others)		
upply:	700mA constant current remote		
ocking:	2.5mm Allen key required		
vailable tilt:	± 90°		
/eight:	1.5kg		
escription:	Bespoke zoom projector (for inte assembly by others)		
ccessories:	N/A		
uanitity:	5		
able:	2 core (0.5mm ²) black rubber, 1		
onnector:	IP68 Tee tube connector		

Non-Standard Specific
Drawn: Amy
Checked: Craig / Lisa
Circulated to: Amy-Ros



LIGHTING ARRANGEMENTS | AMBIENT MODE

In Ambient Mode, the smaller static projections fade in and out creating subtle animated patterns on the paving.



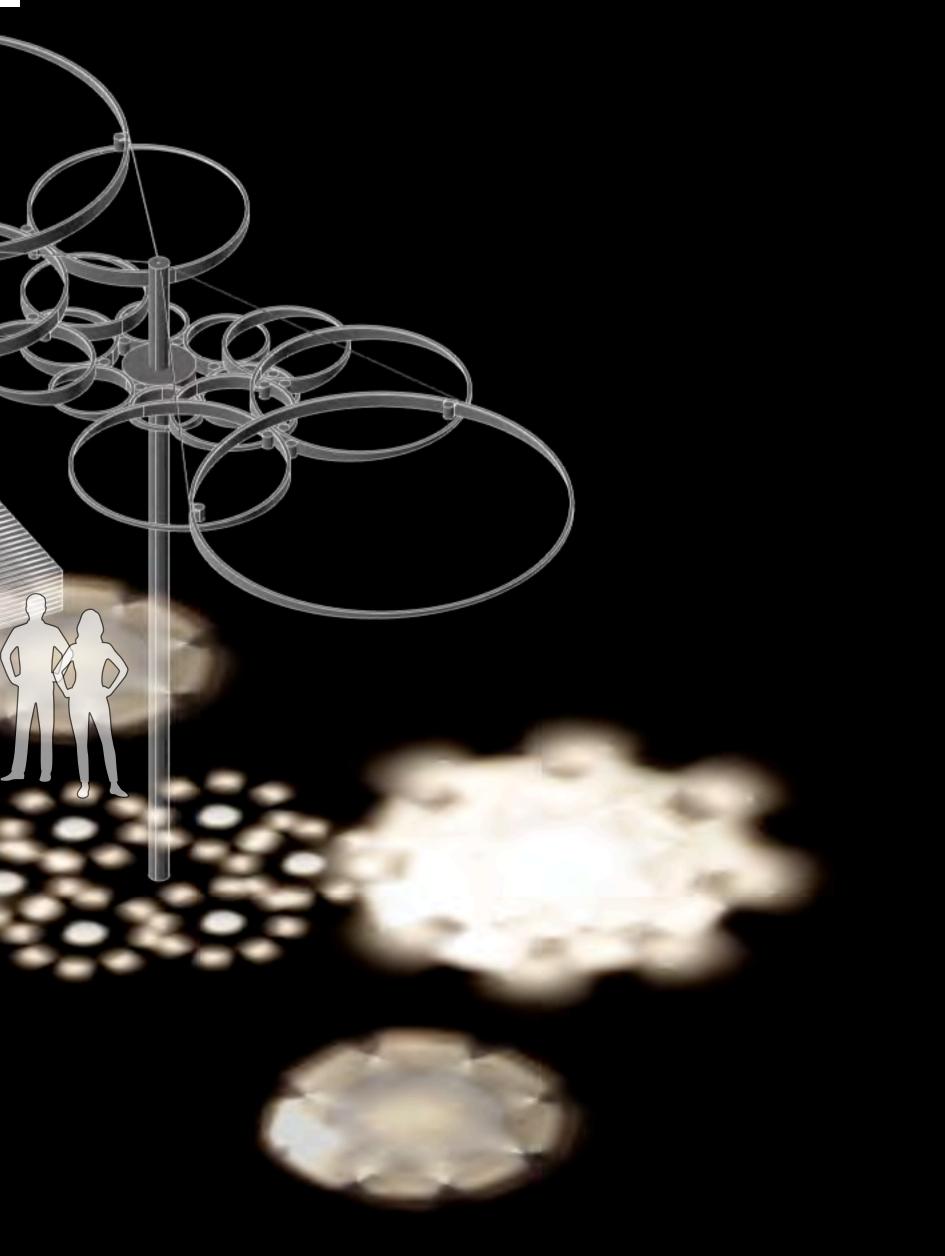


LIGHTING ARRANGEMENTS | PERFORMANCE MODE

A short Performance Mode takes place hourly during evening peak hours to add variation to the Ambient Mode.

During this period, the artwork's behaviour is more choreographed and produces blossoming caustic projections. It does not track or respond to movement of pedestrians.



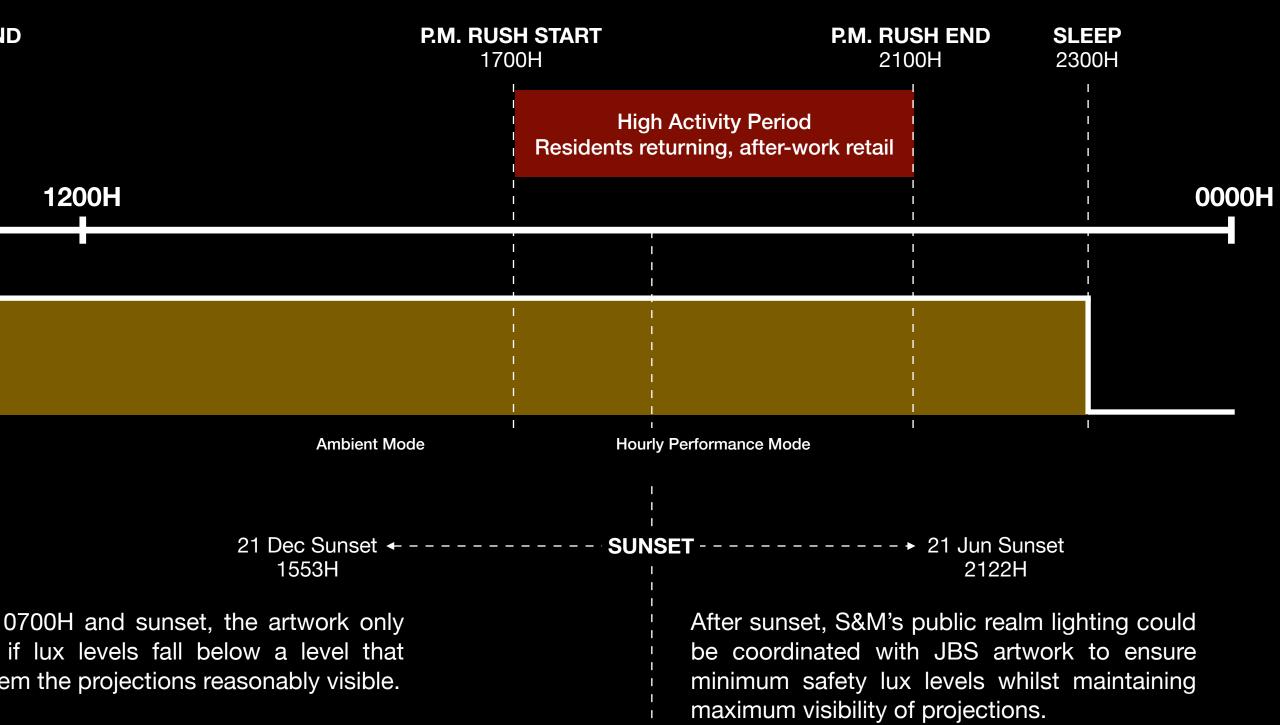


LIGHTING ARRANGEMENTS | TIMELINE OF MODES

Timeline showing artwork activity and operation modes over a period of 24 hours.

The artwork works primarily after sunset. However, it could turn on during the day if lux levels fall below a level that deems the projections visible.

		A.M. RUSH S 0700H		A.M. RUSH EN 1000H	
			High Activity Period Residents leaving		
0000H					
	Sleep Mode				
JASON BRUGES	Between 2300H and 0700H, the artwork operates in Ambient Mode at reduced brightness.			Between turns on would dee	
STUDIO					



CREDENTIALS

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Showreel: https://vimeo.com/135494964

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JASON BRUGES STUDIO

