

Application No:	Consultees Name:	Received:	Comment:	Response:
2023/5228/P	Sharon Cooke	20/01/2024 20:49:44	SUPPRT	Save the black cap.
2023/5228/P	ClaudieTailleur	22/01/2024 00:08:15	COMMNT	A very important part of LGBTQ + history!
2023/5228/P	Joy Pompa	19/01/2024 17:56:57	COMMNT	<p>Well this would be welcome opening of a Titan in the Gay community, however, questions, why now, Primary use and an Ancillary use may be considered, accomodation above may be a foot in re flats in the future on the top floors of the building.</p> <p>Planning judgement will be crucial in Primary use and Ancillary use in the future.</p> <p>Re upstairs accommodation may not require planning permission, however any material change of use in the future would.</p> <p>Certain information not put forward which would be appropriate to this submission would be Subsidised rates offered to staff for accommodation in regard to salary/wages</p> <p>If this cannot be afforded by staff</p> <p>Late night venue security in regards guest accommodation</p> <p>Sound proofing re cabaret bar and 1st floor bar re residential accommodation to the left of the building and to the rear of the building and also to the rented rooms upstairs.</p> <p>Not shown on the plans entry and exit to the rented accommodation to ensure safety and security for a SAFE space which The Cap always was.</p> <p>No mission statement was forthcoming from Kicking Horse 3 in regards their intent for the future of The Black Cap, which is concerning.</p>
2023/5228/P	Geena Kaur Dhillon	20/01/2024 16:42:46	PETITNSUP P	I support these plans to develop the venue in this manner; the Black Cap is a historically important part of Camden and London overall. It has helped so many generations of the LGBTQ community and would be extremely beneficial for future generations. It would be great to see the venue continue as it has done as a safe space for queer people of colour and disabled members of the LGBTQ community.
2023/5228/P	Ross MILBURN	20/01/2024 21:16:38	SUPPRT	<p>The reopening of The Black Cap is essential to the LGTQIA and beyond communities. In a time when venues have closed the reopening would be a massive benefit to Camden's diverse ecosystem.</p> <p>Please please support and restore the Cap.</p>
2023/5228/P	james barrett	19/01/2024 12:22:19	COMMNT	<p>Having read the proposals and having worked at the Black Cap over the years myself I feel they do represent the original Black Cap well.</p> <p>The proposal for a larger changing area for performers is an excellent idea and much needed, with regards to the toilets they need to ensure a decent sized Disabled toilet for people like myself in wheelchairs with sufficient room to turn our chairs around in.</p> <p>With regards to rooms for staff, entertainers to stay in that's perfect, I have no issue in renting them out to the public providing staff and entertainers are given priority at all times.</p> <p>The venue has been closed for a long time now when it really did not need to be and it's reopening will be a great asset to the LGBTQ+ community as a whole.</p> <p>I feel the proposals meet Sui Generis</p>

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2023/5228/P	Nick Maxwell	20/01/2024 20:09:21	COMMNT	I have been a Camden resident since 1995. I am a gay man and have always loved the Black Cap, not only convenient as my local, but also as a venue with such a richness of history and crucial to our LGBT community. I have also worked in the LGBT support sector for nearly 30 years. From this I have been able to host and facilitate different community meetings and events in the venue, working closely with local health and social services, as well as with local police services. Professionally, I cannot stress enough the importance of this venue as a safe space for diverse and vulnerable members of the LGBT community. Personally, as an older gay man with increasing deafness, being able to enjoy my local gay pub in a relaxed environment where the music isn't turned up to crazy levels is crucial to my own disability needs and general mental health.
2023/5228/P	Amanda Graham	19/01/2024 19:15:24	SUPPRT	I fully support the reopening of the Cap. As a young woman newly arrived in Camden in the 1970s, the Cap was a safe destination for women in Camden free of harassment and unwanted attention. Congratulations to all my sisters and brothers for the campaign, and to Camden Council for the community asset tag
2023/5228/P	Stevie Kilgore	20/01/2024 19:23:25	NOBJ	Please Reopen as a LGBTQ ?????? space again has been closed way too long. Needs to be an asset to the gay community again.
2023/5228/P	Michelle Gribbon	19/01/2024 19:16:18	COMMNT	I used to live in Camden. I'm not LGBTQ myself but I loved going to this place. It's culturally important and it's vital we keep the heritage of Camden alive and well. I've seen London hollowed out over the years as it becomes increasingly homogeneous. People travel to distinctive venues. The Black Cap is famous as a venue for all who love this kind of nighttime economy- not just LGBTQ but for those of us who love cabaret and drag. At a time when LGBTQ communities are facing increasing persecution it's vital we preserve and celebrate such a wonderful part of our culture. It's what made Camden great and a place people would choose as a night out alternative to London and Soho. It will be ver economically beneficial to the whole Camden community and put it back on the map for distinctive alternative but mainstream culture.

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2023/5228/P	Zamri	21/01/2024 21:02:51	SUPC	<p>As residents who live directly opposite Black Cap, my partner and I have enjoyed a few visits there before its closure. However, the amount of negative impact it had on our lives due to its loud noise and disturbance it created due to extended opening hours and especially in summer where the terrace had crowds making noise into wee hours, is a major concern. It has overridden our joy to see its reopening! It's really a mixed feeling.</p> <p><b>PROS</b>  Entertainment Access: Residents have convenient access to live music and entertainment without extensive travel.  Local Economic Impact: The venue can contribute to the local economy by attracting patrons from nearby areas.  Cultural Vibrancy: Adds to the cultural vibrancy of the neighbourhood by providing a space for artistic expression.</p> <p><b>CONS</b>  Noise Disturbance: Residents face disturbances from loud music, impacting their quality of life and sleep. It had happened in the past so without any solution to acoustics etc, it will happen again.  Negative Impact on Property Values: The presence of a noisy venue could potentially lower property values in the surrounding area.  Quality of Life Concerns: Increased noise levels lead to stress and health issues among residents, affecting their overall well-being. It already did to us. Current residents who had health issues may feel the urge to move elsewhere.</p> <p>I propose an open dialogue between concerned residents and the new club owner. We should discuss how to strike a balance between the need of a vibrant entertainment venue and residents' concern about negative impact of noise and disturbance.</p> <p>Steps have to be taken to control opening hours, to install acoustics, prevent the exit door to open into M&amp;S carpark where music could blare uncontrollably. Public toilet facilities outside must be provided near the venue to discourage anti-social behaviour. Currently the alley, leading from our street to Camden High Street, few years from Black Cap has seen numerous occasions of urination, defecation, drug-dealing and litter. Concerned residents argue that this could get worse with the reopening of Black Cap which would see a high volume of visitors without police patrol, venue security and controlled opening hours.</p>
2023/5228/P	Michael	21/01/2024 10:08:34	NOBJ	<p>This historic venue has been greatly missed by London's LGBTQ community. It will be wonderful to have one of our last safe spaces back.</p>
2023/5228/P	Peter Necchi-Ghiri	21/01/2024 13:08:32	SUPPRT	<p>I am very happy that this venue has been saved and is being reignited as a reflection of the importance of retaining our LGBTQ+ heritage x</p>