

Theatres fit for
the **future**



Ref.: TC/9004317

10 January 2024

Brendan Versluys
Development Management
Regeneration and Planning
London Borough of Camden
Town Hall
Judd Street
London
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By e-mail: planning@camden.gov.uk

Application: 2023/4972/P & 2023/5073/L

Site: Tower Court, Ambassadors Theatre and St Martins Theatre West Street
London WC2H 9ND

Proposal: Fixing of 12 x eyelet anchors on Tower Court elevations of Ambassadors Theatre and St Martin's Theatre, and suspension of festoon lighting across Tower Court.

Remit:

Theatres Trust is the national advisory public body for theatres. We were established through the Theatres Trust Act 1976 'to promote the better protection of theatres' and provide statutory planning advice on theatre buildings and theatre use in England through The Town and Country Planning (Development Management Procedure) (England) Order 2015, requiring the Trust to be consulted by local authorities on planning applications which include 'development involving any land on which there is a theatre'.

Comment:

Theatres Trust

22 Charing Cross Road, London WC2H 0QL

Telephone 020 7836 8591 **Email** info@theatrestrust.org.uk **Website** theatrestrust.org.uk **Twitter** @TheatresTrust

Facebook @theatres.trust **Instagram** @TheatresTrust

Chair Dave Moutrey OBE

Director Jon Morgan

Trustees James Dacre, Suba Das, Stephanie Hall, Annie Hampson, Lucy Osborne, Truda Spruyt, Katie Town

The National Advisory Public Body for Theatres. The Theatres Trust Charitable Fund co-operates with the Theatres Trust, has the same Trustees and is registered as a charity under number 274697

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Thank you for consulting Theatres Trust on these applications for planning permission and listed building consent. It is a joint submission from the neighbouring Ambassadors and St. Martin's Theatres which seeks to install eyelet anchors to each building for the hanging of festoon lighting to activate Tower Court between them and to make it a more welcoming environment for their respective audiences.

Whilst this will necessitate some additional drilling into the fabric of both theatres, we concur with the applicant in that this will result in minimal harm to the significance of those theatres as designated heritage assets. With reference to paragraph 208 of the NPPF (2023) this is further mitigated through the public benefits of better illuminating Tower Court and enhancing the experience of audiences and other passers by.

Therefore we are supportive of the granting of planning permission and listed building consent.

Please contact us if we may be of further assistance or should you wish to discuss this representation in greater detail.



Tom Clarke MRTPI
National Planning Adviser

Theatres Trust

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