

**Rosslyn Hill Unitarian Chapel
3 Pilgrims Place
London
NW3 1NG**

Rosslyn Hill
UNITARIAN CHAPEL



**Proposed Installation of Security Gate to South Entrance
Porch**

Design & Access and Heritage Statement

December 2023

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The following supportive drawings should be read in conjunction with :

- Drawings 01, 02, 03, 04

A **The Existing Situation**

1 **The Site and Locality**

The site is located on Rosslyn Hill (A502) in the Hampstead area of London and comprises a variety of buildings being a Place of Worship, Manse and Academy School.

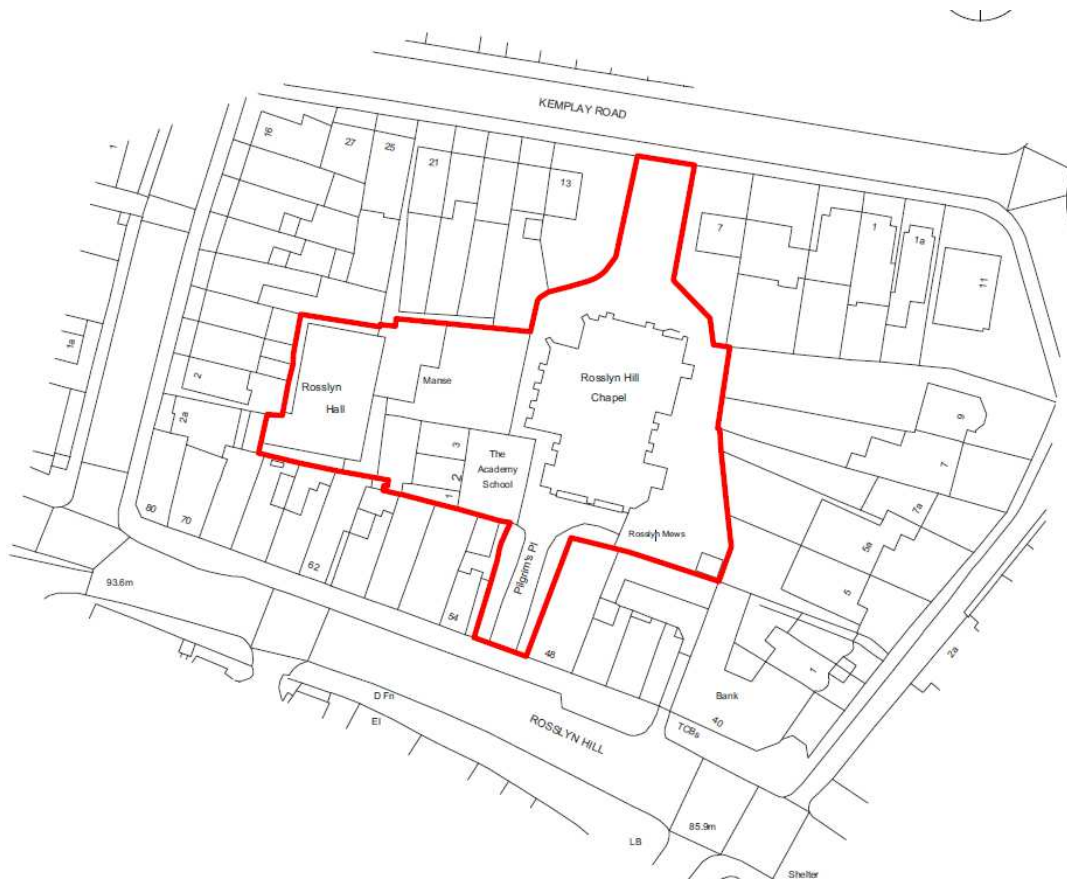


Image 1 – Location Plan

The church building accommodation includes a Nave with gallery to the west end, North Aisle, Chancel, Toilets, Vestry and Meeting Room / Choir Vestry.

2 **The Existing Situation**

The church building is of traditional construction comprising Kentish ragstone walling with Bath limestone dressed stone quoins, buttress weathering's, copings and window and door surrounds. The roofs comprise a series of duo and mono pitched timber trussed structures weathered with natural slate coverings, and lead and copper weathered flat roofs.

The main roof to the Nave incorporates a timber framed central bell turret which is detailed with decorative carved timberwork and weathered with natural slate.

Windows are of leaded glass set in stone surrounds, with a mixture of stained and plain glass.

The south elevation is formed with an entrance porch which is open arched.



Image 2 – South Elevation, porch



Image 3 – Porch elevation

3 Historic Significance

The property is Listed Grade II, List Entry Number: 1130399, with the list description stating:

Unitarian chapel. 1862 by John Johnson; 1885, north aisle, chancel and committee room added by Thomas Worthington, a Manchester Unitarian. Kentish ragstone rubble with Portland stone dressings. Slated pitched roof with fleche. Gothic style. Wide aisled nave of 7 bays with sanctuary. INTERIOR: with vaulted timber roof and gallery at west end. 2 plaster relief panels in chancel attributed to John Flaxman. Good range of C19 stained glass, in geometrical tracery, by Morris and Co to cartoons by Burne Jones, Henry Holiday, Clayton & Bell, Wilson & Hammond, Lavers & Westlake and Mayer & Co of Munich. Good range of memorials including a memorial to the artist Helen Allingham.

B The Proposed Design

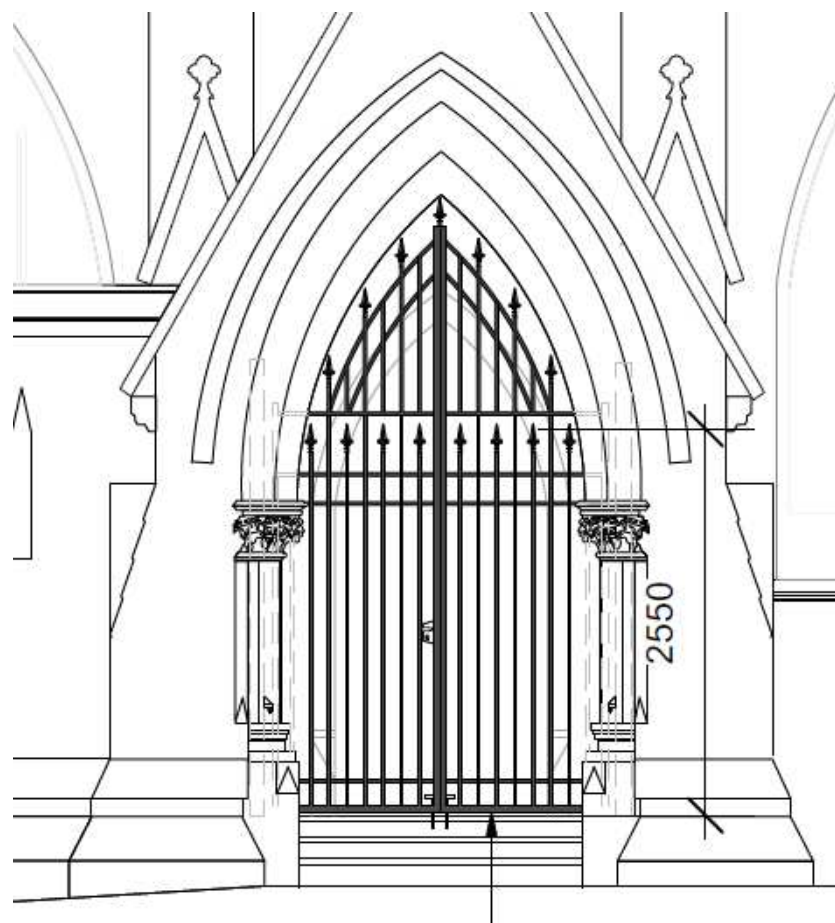
1 Design Development

The existing entrance porch is formed with an open archway resulting in an unsecure enclosure. Unfortunately the Church have experienced a prolonged period of anti-social behaviour of drug users and rough sleepers in the porch, resulting in security and health and safety risks to the users of the building. Consequently the Police have recommended the installation of a security gate to close off the porch.

2 Materials and Appearance

It is proposed to stall a black painted steel gate set behind the stone arch internally within the porch.

The design compliments the form of the arched opening, enabling visual transparency into the porch whilst being fabricated of a sympathetic painted steel material.



3 Impact and Justification

The gate is proposed to be installed on and supported by posts set behind the arched opening independent of the arch structure.

The design compliments the arched form of the porch opening and does not detract or negatively impact the historic significance of the structure or elevational treatment.

It will provide a much needed security provision to safeguard the use of the building and also minimise the risk of vandalism, anti-social behaviour and arson.