

Application No:	Consultees Name:	Received:	Comment:	Response:
2023/3419/P	Philip Stacy	23/11/2023 15:03:29	OBJ	<p>I object to several aspects of the 2 Waterhouse Square planning application</p> <p>The increased height of the building will cause further loss of light for buildings in Dorrington Street. It will decrease the already small portion of sky that is visible.</p> <p>A major concern is about the new uses of the building. For around 15 years we suffered disturbed sleep and frequently sleepless nights caused by people congregating in the Brookes Market square, making use of the benches to socialise, drink, take/deal drugs etc. There were periods when police were called most nights until the benches were removed.</p> <p>I am extremely worried that this application includes a bar. We can already hear a disturbing level of noise from the pubs in Leather Lane; to put a bar in Waterhouse Square will attract more people to stand outside with the resultant noise and potential crime. Drugs, anti-social behaviour and knife crime were rife; this was indescribably upsetting and stressful for residents. After closing time, drinkers tend to linger and create noise and disturbance to those of us who live here.</p> <p>The police are powerless to prevent this happening, as we found before.</p> <p>I also object to having yet another three or four years of noise, grit, dirt and inconvenience, noise from the site (which is inevitable) plus the further loss of parking spaces. In recent years, Langdale House suffered the effects of the rebuilding of the Record Hall which is only a few metres behind our homes. Then the massive rebuilding of 150 Holborn, which made our lives very unpleasant.</p> <p>The rebuilding will be damaging to the environment during the rebuilding phase. The resultant noise, pollution and loss of light will be damaging to physical and mental health.</p> <p>We should not be subjected to any further loss of peace in our own homes. Please remember that three sides of the square comprise residences, left to suffer the effects of these intrusive projects, day and night.</p>
