

- h. preserve trees and garden spaces which contribute to the character and appearance of a conservation area or which provide a setting for Camden’s architectural heritage.

Listed Buildings

‘Listed buildings are designated heritage assets and this section should be read in conjunction with the section above headed ‘designated heritage assets’. To preserve or enhance the borough’s listed buildings, the Council will:

- i. resist the total or substantial demolition of a listed building;
- j. resist proposals for a change of use or alterations and extensions to a listed building where this would cause harm to the special architectural and historic interest of the building; and
- k. resist development that would cause harm to significance of a listed building through an effect on its setting.

Archaeology

‘The Council will protect remains of archaeological importance by ensuring acceptable measures are taken proportionate to the significance of the heritage asset to preserve them and their setting, including physical preservation, where appropriate.

Other heritage assets and non-designated heritage assets

‘The Council will seek to protect other heritage assets including nondesignated heritage assets (including those on and off the local list), Registered Parks and Gardens and London Squares.

‘The effect of a proposal on the significance of a non-designated heritage asset will be weighed against the public benefits of the proposal, balancing the scale of any harm or loss and the significance of the heritage asset.’

Methodology

Heritage assets have been identified as per the guidance contained within the *National Planning Policy Framework* (2023) and the Borough’s policies, and can include both designated and undesignated heritage assets. Heritage significance is defined within the NPPF with further guidance provided by English Heritage (2015) and Historic England (2019) broken down into the following criteria:

- Evidential value which derives from the potential of a place to yield evidence about past human activity.
- Historical value which derives from the ways in which past people, events and aspects of life can be connected through a place to the present. It tends to be illustrative or associative.
- Aesthetic value which derives from the ways in which people draw sensory and intellectual stimulation from a place.
- Communal value which derives from the meanings of a place for the people who relate to it, or for whom it figures in their collective experience or memory.

All heritage assets have a setting on which further guidance is contained within English Heritage (2015) Planning Note 3, *The Setting of Heritage Assets* which provides a checklist for assessment and may be both positive and negative.

Designated Heritage Assets

34 Chester Terrace is Grade I Listed as part of the entry: ‘Numbers 1-42 and Attached Railings and Linking Arches’ and described as:

‘Grand palace-style terrace of 37 houses & 5 semi-detached houses. c1825. By John Nash. For the Commissioners of Woods, Forests and Land Revenues. Built by J Burton. Stucco. Slate mansard roofs with attic dormers. EXTERIOR: the longest unbroken façade in Regent’s Park (approx