

1. Since the operators took over the venue last year, the disturbance from the music and patrons has been a continual problem for local residents. Below is the list of complaints to noise team.  
 11Nov 303378  
 24 Nov 303782  
 28 Nov 303994  
 5 Dec 304220  
 3 Feb - email to licensing enquiry box  
 23 Feb 306746  
 1 April 308027  
 7 May 309274  
 2 June email to you  
 4 June 310333  
 6 June email to you  
 10 June 310641  
 23 September 2023 314760
2. The worst disturbance from music transmitting over the structure of the building and patrons lingering outside is after recorded music events. See enclosed photographic evidence from 11 September 2023.
3. The venue invested in sound insulation of back window and door, which is welcomed but not sufficient to limit music noise transmitting over the structure of the building to prevent noise level rise by more 5 decibels in residential properties located 20 meters from the venue (Chant house).
4. The dispersal policy is also not realistic in prevention patrons gathering outside after recorded music events which rises noise levels in residential properties located 20 meters from the venue by more than 5 decibels.
5. Extending opening hours and licence to hold recorded or live music events is undoubtedly going to increase the nuisance. The venue operators also applied to remove lateral drinking restriction from their licence. The changes to those licensing conditions is going to allow the operators to hold late night recorded music events and turn the venue into a night club in only 20m vicinity to residential properties. This is directly against the licensing objectives of prevention of noise nuisance.
6. The venue operator has been managing Club Bonbon, First Floor, 1 Navigator Square, N19 3TD for which the licence to operate a night club was revoked following review of the licensing conditions in August 2022. The revocation of the licence was due to continued breaches of licensing conditions relating to noise levels, ID check policy, dispersal policy, overcrowding of the venue, selling alcohol without ID checks. The venue was managed by the current Forge operator from 2019 and there have been multiple police interventions, changes in security operators, changes in appointed DPS and finally an assault on an underaged female who became vulnerable after being sold alcohol at the venue. We hope that things do not have to get that bad for this application to be successful. Day Party during 10 June is a great example of overcrowding issues and failings in dispersal policy.
7. Area around the junction of the High Street and Delancey street is cumulative impact area hosting two well established venues Blues Kitchen and Camden Head attracting large crowds during Thursday, Friday and Saturday nights until 3pm. Adding another operator will result in day parties on Sundays and Bank Holidays and night club events essentially any day of the week. The venue focuses on events strategy so there is no consistency on the type of crowd and random timetable for the events. Allowing the planning variation application will create continued disturbance to the residents during the week and the weekend. It will also result in increased call outs to the noise team and the police.
8. I personally feel increased anxiety and am not able to relax after work or during my events which directly affects my personal and work life. The value of my property has also been negatively impacted and following establishment of a night club in such close proximity I do not expect it to regain its value. This is causing me a lot of stress in those uncertain economic times.
9. We have seen how they have tried to get around licencing conditions by applying for dozens of TENS applications. It is only through the existing planning conditions that have protected us from extended licensable activities.

10. Regardless of whether it's the LGBTQ or any other community that the operator is trying to attract, the operation of this premises must not impact the amenity of residents as required in Camden's Local Plan and Policies.