

## Appendix 1

# Paddy Pugh Director Conservation Planning

### Nationality

British

### Affiliations

MRTPI

### Qualifications

Post Grad Diploma Building Conservation

Post Grad Diploma Town Planning

BSc Hons Estate Management



### BIOGRAPHY

Paddy Pugh is a conservation planner with an exceptional understanding of how the historic environment can accommodate carefully considered change and development. He is a chartered town planner who holds a Post-Graduate Diploma in Building Conservation from the Architectural Association. In total Paddy has over 40 years' experience of the planning system, particularly in London where he has been a passionate advocate for its historic buildings and places.

### ENGLISH HERITAGE

Paddy joined English Heritage (now Historic England), in 1986 and worked with its London Team for 26 years, the last 7 as its Director of Planning and Conservation for the Capital. During that time, he managed the London Advisory Committee and advised Ministers, Central Government and many Local Planning Authorities. He also worked with developers, local groups and people on the widest range of historic buildings and places. Notable amongst these were the following major projects:

#### Kings Cross/ St Pancras, London

Perhaps his most significant contribution to London has been the regeneration of Kings Cross / St Pancras. Over a 10-year period he steered English Heritage's involvement in Argent's 35-hectare King's Cross Central Development, conversion of St Pancras Station into the Eurostar Terminal, repair of St Pancras Hotel, conversion of the Granary into the University of the Arts, repair and extension of King's Cross Station and repair of the Great Northern Hotel.

#### The British Museum, London

Development of the celebrated Great Court (Millennium) project and World Conservation Centre within the Grade I listed building.

#### The Museum of Childhood, London

Extensive renovation, including a new front entrance and gallery spaces, of the Grade II\* listed building, part of The Victoria and Albert Museum

#### Sadlers Wells Theatre, London

Radical rebuilding of the Grade II listed building in order to secure its continued use as a premier venue for ballet and contemporary dance.

#### The Roundhouse, London

Conversion of the Grade II\* listed locomotive shed into a performing arts venue and training centre for young people.

#### The Commonwealth Institute, London

Conversion of the Grade II listed 20th Century building into the new Design Museum.

#### Smithfield Market

Leading English Heritage's case at Public Inquiry into proposals for re-development of an important group of historic buildings central to the character and appearance of a Conservation Area of London wide significance.

#### Spitalfields, London

Repair and regeneration of the Grade II listed Fruit and Vegetable Market alongside conservation of an outstanding group of early 18th century houses.

#### Very Tall Buildings

Leading English Heritages' evidence to Called-In Public Inquiries and advising Ministers on UNESCO's position in relation to the Tower of London and Westminster World Heritage Sites.

# Paddy Pugh

## Director

### Conservation Planning

#### JOHN McASLAN + PARTNERS

Paddy joined John McAslan + Partners in 2013 as the Director of Conservation and Planning. Whilst with the practice he led the conservation aspects of the following projects:

#### The Burrell Collection, Glasgow

Repair and refurbishment of Scotland's most important modernist building listed at Category A.

#### St Albans Museum, St Albans

Restoration of the Grade II\* listed Old Town Hall and Courtroom and its conversion into a new museum and gallery for the City.

#### Osney Power station, Oxford

Conversion of an historic power station into new accommodation for the University's Saïd Business School.

#### Chatsworth House, Derbyshire

Conversion of the Grade I listed Stable Block to new uses.

#### Millbank Tower, London

Restoration of London's first very tall building, listed at Grade II, and its conversion from commercial to residential and hotel uses.

#### The Natural History Museum, London

Various projects to refurbish and enhance galleries within the Grade I listed building.

#### The British Museum, London

Creation of a new Energy Centre within the Grade I listed building.

#### CONSERVATION PLANNING

In early 2018, Paddy established his own practice, Conservation Practice, focused on providing conservation advice to the architectural, planning and development sectors. He continues to act as John McAslan + Partners' specialist conservation advisor whilst also advising on other projects where change is proposed to important historic buildings and places.

Current projects include:

#### Harrow School, London

Various projects including restoration of the Grade II\* listed Speech Room and Grade II listed Bill Hall. Securing planning permission via a Public Inquiry for two new teaching buildings within the setting of an outstanding group of historic buildings and two Conservation Areas.

#### Former East Ham Police Station, London

Repair, extension and conversion to a Sixth Form College of a Grade II listed Building at Risk, part of an Edwardian Civic Centre of exceptional significance and London Wide importance.

#### Liberty's, London

Refurbishment of one of Regent Street's most charismatic historic buildings

#### French Railways House, London

Redevelopment of a prominent site on Piccadilly within the nationally important St James's Conservation Area and setting of various exceptionally important historic Buildings including the Grade I Royal Academy.

#### ADVISORY PANELS

Paddy sits on the Camden and Haringey Design Advisory Panels as a conservation specialist. He represents the Camden Panel on the HS2 Advisory Panel. He also acts as an expert adviser to the Islington Charterhouse and sits on its Heritage Committee.