



23.04.11 - Elevation facing onto Seven Dials.



23.04.11 - Elevation facing onto Seven Dials. Detail of unoriginal brick upstand to form plinth for window frame. Brick not keyed into flanking original brickwork.



23.04.11 - Monmouth Street elevation. Detail of original brown brickwork with yellow London stock brick banding in soldier bond. Above brick a limestone band.



23.04.11 - Elevation facing onto Seven Dials. First floor window in red painted finish.



23.04.11 - Mercer Street elevation critical windows in a charcoal black painted finish.



23.04.11 - Mercer Street elevation.



23.04.11 - Mercer Street elevation detail of cylindrical brown brick column with red-painted capital.



23.04.11 - Mercer Street elevation brickwork detail in window reveal.



23.04.11 - Mercer Street elevation brickwork detail in window reveal and cill.



23.04.11 - Mercer Street elevation timber and brick cill detail.





23.07.13 - Interior image with view towards originally intended opening onto Seven Dials.



23.07.13 - Interior image with view towards original brickwork that was concealed behind a studwork wall. This being brick and not blockwork further illustrates the original intention to have this as the main opening onto Seven Dials. Reveavling original plans to have this as an exterior yet covered space. The ceiling detail above potentially intended to wrap around a revolving door.



23.07.13 - Interior image with view towards the entrance from Monmouth Street and brick column.



23.07.13 - Interior image with view towards the glazing along Mercer Street.



Revealed existing stair from Ground floor of 45 Monmouth Street to the basement.



23.07.13 - Interior image of basement.



23.07.13 - Interior image of basement.



23.07.13 - Interior image of basement.