

Application No:	Consultees Name:	Received:	Comment:	Response:
2023/2928/P	Elizabeth Seward	24/08/2023 23:36:29	COMMNT	<p>I am resident in Guilford Street and my home adjoins Doughty Mews. In addition my 4th floor flat overlooks the domestic landscape square, bordered by higher properties in Guilford Street, Doughty Street and Millman Street. My three main concerns about the above planning permission document relates particularly to this perspective.</p> <p>First, I was dismayed to see the proposal of a terrace for public use being created above the mews. Although there are existing private terraces at this level within the mews, I can assure you that they are used quite discreetly by occupants currently, as we know that noise rebounds quite alarmingly around the surrounding tall buildings. In my view a public presence on the EES terrace would involve considerable noise disruption for all those living within this residential square as defined above, which also includes housing for elderly people in Millman Street.</p> <p>Second, the creation of this terrace must prove hugely intrusive to the residents of the mews homes opposite. It seems from the plans that the terrace would allow views directly into these homes. This surely cannot be acceptable, particularly when it is proposed to be a terrace for use by staff and all visitors to the museum. I understand that the EES is wishing to increase the profile and use of its premises, which again militates strongly against the creation of a terrace space.</p> <p>Finally, it is very disappointing that the EES redesign, although extensive, has made no attempt to incorporate the existing Plane trees into its build. Given that the destruction of these important trees have been contested - including initially by Camden Council itself - it seems ungenerous of the Society not to have reflected the value of these extraordinary community assets in their proposals and allowed them to continue to co exist with the rebuild.</p>

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