



*Photograph of Holly Mount, No. 4 indicated in red.*

## **No. 5 HOLLY MOUNT**

**Hampstead, London, NW3 6SG**

Planning Submission

April 2015

### **Introduction**

No. 5 Holly Mount is a grade II listed terraced house closing the view at the top of Holly Bush Steps. The property is sited within the Hampstead Conservation Area. Hampstead is a Conservation Area in North London and has a range of special attributes such as its hilly topography, the mix of historic buildings differing in ages and also the street layouts to make it a place of character. Holly Mount runs to the east of Holly Bush Hill and it is formed by a series of early/mid 18th and 19th century buildings that articulate the qualities of the area. The houses in the terrace, take full advantage of the topography, with the three and four storey buildings creating a dense urban fabric.

The property No. 5 Holly Mount was built in the mid eighteenth century, and is made from multi- coloured stock brick with red brick dressings. The house has four storeys, with single rooms on each floor all accessed via a single spiral staircase. The property stands at the same height as No. 3 & 4 in the terrace. In the mid nineteenth century, a stucco door case with pilasters carrying entablature and a part-glazed door was added. There are gauged red brick flat arches to flush framed sash windows with exposed boxing. The 4th floor has a later addition, central segmental-arched recessed sash.

At the front of the property there is a narrow cobbled street which adds to the character of the terrace. The street at present has a variety of original and new street furniture such as the black bollards, street lighting and also what appear to be original black iron railings outside of No. 4 Holly Mount.



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## 1.1 Proposition

The proposal involves the removal of a non original precast concrete pavement light over a basement light well and the installation of new cast-iron railings to an appropriate period style.

Following discussion with a conservation officer Victoria Pound, research was undertaken (including the Camden Local Studies and Archive Centre at Holborn Library) to try to find historical photographs of the property.

However, no evidence has been found of how the light well might originally have been separated from the pavement. We feel therefore that it is appropriate to match the details of the railings to the adjoining building, No. 4 Holly Mount, which is of similar age. The new railings will be traditionally constructed in painted cast iron individually set into a cast stone plinth with details to match No 4 Holly Mount.



*Photographs of existing Railings at No. 4 Holly Mount.*



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*Photographs of existing Railings at No. 4 Holly Mount.*

## 1.2 Access

The plinth surrounding the light well will be constructed to curve in towards the property on its southern side to maintain an adequate width for pedestrian access along the existing footpath.  
The proposals will not have any other effect on accessibility.



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