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**From:** Karin Padgham [REDACTED]  
**Sent:** 01 August 2023 14:07  
**To:** Planning Planning; David Fowler  
**Cc:** SaveMuseumStreet@coventgarden.org.uk  
**Subject:** OBJECTION - Planning Application: 2023/2510/P / Listed Building Approval: 2023/2653/L

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Dear Camden Planning,

References: **2023/2510/P** (Planning Application) and **2023/2653/L** (Listed Building Approval)

**OBJECTION**

I thoroughly OBJECT to this disastrous, terrible proposal, it is an utter travesty. Completely wrong in height, scale and vastness, a monster dwarfing beautiful, historic and listed buildings of world-class beauty and significance. It is out of proportion. It will cast shadow and gloom. It will ruin forever this marvellous patch of historic London. There will be no going back, no return.

If it goes ahead, its height will set a new precedent for other developers. It will adversely affect not only the Conservation area that is Bloomsbury, but also Covent Garden and Soho, as it looms over all in its wake. Moreover the planned design is utterly monstrous, with no aesthetic redeeming features whatsoever, no consideration for the surrounding buildings and intrinsic character of Bloomsbury. It is faceless and could be in any city in the world. It will cause wind tunnels. Demolition and resulting pollution, including noise pollution, will have an appalling effect on climate and health.

It breaks my heart to think such a monstrosity could be erected so insensitively without a thought for the beauty and scale of its surroundings, the area's countless historically-important buildings, churches, squares and terraces, nor indeed the Bloomsbury community, residents, visitors, tourists, workers, *people*.

I will never forget visiting Bloomsbury as a child many times, taken by my mother who worked there in the War and just after, and who fondly introduced me to its beauty and history. I later worked in Bloomsbury and then lived there for 20 years.

I am shocked by this application. Why do we need to go backwards to the dark days when so many irrevocable mistakes were made to make way for hideous, stark and characterless high-rises?

It is wrong for this scheme to be approved and I demand a rethink.

Yours faithfully,

*K. Padgham*