

Application No:	Consultees Name:	Received:	Comment:	Response:
2023/1997/P	Sara Szpadzik	13/07/2023 16:20:52	OBJ	<p>I am an artist and can well appreciate the possible benefit of such installations for an important cause. However, the application does not adequately describe a) the prospective benefit, b) how this impact would be achieved, c) the full nature of the installation, or d) the impact on the space it will occupy.</p> <p>Thus, we are giving generously the benefit of the doubt, and worried about the precedent this might set. Consequently, I agree with the CGCA that 1 month is entirely sufficient, and that this cannot be a "foot in the door" for future exploitation of the public space for private benefit.</p>
2023/1997/P	Richard Friedhoff	13/07/2023 16:14:26	OBJ	<p>I very much agree with CGCA that the three month window is too long and creates an unacceptable disruption. While I theoretically support the cause, I am not convinced that this project contributes meaningfully to it. Further, we agree with CGCA that this seemingly virtuous exercise, must not set a precedent for more commercially motivated promotional use of the public realm.</p> <p>Restraint is the order of the day. After one month, the novelty will have worn off, and public interest for the benefit of this cause is likely to have been maximised.</p>
2023/1997/P	Alison Swan Parente	12/07/2023 11:18:23	COMMNT	<p>Honestly, the streets round here are clogged up enough without the addition of two gorillas! Of course, I'm not opposed to good public art in the right places, but this has been arranged without any consultation with local residents. Who knows what attention these gorillas may attract, and who knows whether they will actually be an aesthetic addition to the area? Three months seems an awfully long time to have to coexist with these things. Some people may like them, but some definitely won't. And I am apprehensive that they will be a blight on rather than an enhancement of the area.</p>