

3 AND 3A, HAMPSTEAD HILL GARDENS

Official list entry

Heritage Category: **Listed Building**

Grade: **II**

List Entry Number: **1378699**

Date first listed: **14-May-1974**

Date of most recent amendment: **11-Jan-1999**

List Entry Name: **3 AND 3A, HAMPSTEAD HILL GARDENS**

Statutory Address 1: **3 AND 3A, HAMPSTEAD HILL GARDENS**

This List entry helps identify the building designated at this address for its special architectural or historic interest.

Unless the List entry states otherwise, it includes both the structure itself and any object or structure fixed to it (whether inside or outside) as well as any object or structure within the curtilage of the building.

For these purposes, to be included within the curtilage of the building, the object or structure must have formed part of the land since before 1st July 1948.

[Understanding list entries](https://historicengland.org.uk/listing/the-list/understanding-list-entries/) (<https://historicengland.org.uk/listing/the-list/understanding-list-entries/>)

[Corrections and minor amendments](https://historicengland.org.uk/listing/the-list/minor-amendments/) (<https://historicengland.org.uk/listing/the-list/minor-amendments/>)

Location

Statutory Address: **3 AND 3A, HAMPSTEAD HILL GARDENS**

The building or site itself may lie within the boundary of more than one authority.

County: **Greater London Authority**

District: **Camden (London Borough)**

Parish: **Non Civil Parish**

National Grid Reference: **TQ 26937 85548**

Details

CAMDEN

TQ2685NE HAMPSTEAD HILL GARDENS 798-1/27/763 Nos.3 AND 3A 14/05/74 (Formerly Listed as: HAMPSTEAD HILL GARDENS Nos.1 & 2, Nos.3-5 (consec), Nos.7-11 (odd))

GV II

Detached studio house, now sub-divided. 1877-8 right hand portion, extended 1881 to left. All by Batterbury & Huxley. For the illustrator Charles Green. Red brick with plain 1st floor band. Tiled hipped roofs with segmental pedimented dormers, very tall slab chimney-stacks and coved eaves cornice. EXTERIOR: 2 storeys and attics. Irregular front 2 windows to each portion. Right hand portion built as a studio with chambers beneath. Round-arched rubbed brick entrance with Ionic pilasters supporting a pediment; panelled door with fanlight. To right, slightly projecting bay with Venetian type transom and mullion windows in rubbed brick cases to ground and 1st floor; 1st floor window having a festooned frieze and pediment; to right a narrow window. Pedimented dormer with oculus supported by scrolled consoles. Above entrance, a rubbed brick plaque dated 1877. Left hand bay projects, base of right hand bay converted to a garage. Gauged brick flat arches to transom and mullion casements, those to 1st floor with undulating brick aprons. All windows with small leaded panes. INTERIOR: not inspected at time of survey but noted to have a fine contemporary staircase. HISTORICAL NOTE: Charles Green was an illustrator for 'The Graphic' and 'Once a Week'.

Listing NGR: TQ2693785548

Legacy

The contents of this record have been generated from a legacy data system.

Legacy System number: **478033**

Legacy System: **LBS**

Legal

This building is listed under the Planning (Listed Buildings and Conservation Areas) Act 1990 as amended for its special architectural or historic interest.



Map

This map is for quick reference purposes only and may not be to scale.
This copy shows the entry on 07-Jun-2023 at 10:01:51.

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End of official list entry



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