

233, HIGH HOLBORN

Official list entry

Heritage Category: **Listed Building**

Grade: **II**

List Entry Number: **1378888**

Date first listed: **11-Aug-1971**

List Entry Name: **233, HIGH HOLBORN**

Statutory Address 1: **233, HIGH HOLBORN**

This List entry helps identify the building designated at this address for its special architectural or historic interest.

Unless the List entry states otherwise, it includes both the structure itself and any object or structure fixed to it (whether inside or outside) as well as any object or structure within the curtilage of the building.

For these purposes, to be included within the curtilage of the building, the object or structure must have formed part of the land since before 1st July 1948.

Understanding list entries (<https://historicengland.org.uk/listing/the-list/understanding-list-entries/>)

Corrections and minor amendments (<https://historicengland.org.uk/listing/the-list/minor-amendments/>)

Location

Statutory Address: **233, HIGH HOLBORN**

The building or site itself may lie within the boundary of more than one authority.

County: **Greater London Authority**

District: **Camden (London Borough)**

Parish: **Non Civil Parish**

National Grid Reference: **TQ 30581 81517**

Details

CAMDEN

TQ3081NE HIGH HOLBORN 798-1/101/835 (South side) 11/08/71 No.233

II

Office block. 1930. By Frederick Etchells & Herbert A Welch. For the advertising agency WS Crawford Ltd, remodelling an existing building. Steel frame construction with brick panel infilling. External finish of roughcast cement with polished black marble ground floor frontage. 6 bays with splayed corner bay. Double entrance doors of plain stainless steel with grille over. Continuous strip windows with frames and mullions of stainless steel glazed with prismatic glass alternate with bands of roughcast. INTERIOR: contemporary internal decor and fittings remained in 1973 but very little now. HISTORICAL NOTE: a pioneer work of the Modern Movement in England, the office block has good claim to be the first office block in England inspired by the International style. Etchells started his career as a Vorticist painter in Paris before the First World War, turned to architecture in the 1920s and was a founding member of the Twentieth Century Group in 1930. In 1927 he translated Le Corbusier's "Vers une Architecture" into English: he ended his career restoring churches in Berkshire. (The Buildings of England: Pevsner N & Cherry B: London, 1, The Cities of London and Westminster: London: -1972: 362).

Listing NGR: TQ3058181517

Legacy

The contents of this record have been generated from a legacy data system.

Legacy System number: **478249**

Legacy System: **LBS**

Sources

Books and journals

Pevsner, N, Cherry, B, The Buildings of England: London I - The Cities of London and Westminster, (1973), 362

Legal

This building is listed under the Planning (Listed Buildings and Conservation Areas) Act 1990 as amended for its special architectural or historic interest.



Map

This map is for quick reference purposes only and may not be to scale.
This copy shows the entry on 15-Jun-2023 at 12:37:18.

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End of official list entry



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