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**From:** David Perris [REDACTED]  
**Sent:** 14 June 2023 10:44  
**To:** Planning Planning  
**Subject:** Re: Planning application 2023/2347/P - 52A Camden Street new windows

[REDACTED]

Dear Sir/Madam

I have been notified of a planning application for new windows at 52A Camden Street.

I note that the proposal is to replace the existing sash windows with new windows. I have no objection to the overall project, and know that new windows can make a big difference to the appearance of a building and improve its liveability for occupants.

It is not entirely clear, but I understand that the proposal is that the street-facing windows (western elevation) would be new UPVC Casement windows, as used by other properties in the row of terraces.

While I appreciate that the row of late-Victorian terraces is not listed, nor is it in a conservation area, I would argue that the proposal would **detract** from the appearance of the property. Although other nearby properties have used similar casement windows, I would argue that those other windows also detract from the appearance of those other properties.

I believe the best solution, from a heritage and environmental perspective, would be to renew the existing wooden window frames, and supplement that with secondary glazing. This would maintain the existing visual appearance, and would also improve the thermal and acoustic performance of the windows.

The next best solution would be to install new double-glazed sash windows facing the street. This would retain the existing appearance, be sympathetic to the history of the property, and would enable improvements in energy and acoustic performance. This approach has been used on other properties, and was used by the Council when they did the windows on Kingston House and Norbiton House, further along Camden Street. Entirely new wooden double-glazed sash windows may not be economically feasible (although being proposed for the new windows on the other elevations), but good-quality UPVC sash windows with good thermal and acoustic performance are available.

Regards

David Perris  
Resident  
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