

Design and Access Statement
UCL Ear Institute, 75 Wicklow Street

Introduction

1. This Statement accompanies an application for full planning permission and listed building consent. It has been prepared in order to summarise the extent of the works proposed. This should be read in conjunction with the submitted drawings, schedule of works document, prepared by Kendall Kingscott and covering letter, prepared by Gerald Eve.

Purpose and Scope

2. The general purpose of the proposal is to provide an improved working environment for UCL students of the Ear Institute through the refurbishment and re-decoration of room G39 of the building.
3. The works relate to both the internal fabric of the building and externally through the installation of a new condenser unit on the roof of the building, two new roof lights in the roof slope and replacement of broken window pane and removal of security bars.
4. The proposed internal works consist of removing and replacing several outdated elements such as the flooring, and lighting, removing redundant elements such as furniture, radiators and equipment, as well as redecorating walls and ceilings. Proposals also include the installation of a new AC internal unit and associated pipework.
5. The proposed works would be sensitive to the heritage asset and would not involve any adverse disturbance or interventions to the listed building and fabric, which would undermine its significance. Furthermore, the works would preserve the character and appearance of the wider Conservation Area.
6. The proposal has been assessed against the relevant planning policies and is considered to accord with the development plan.

Access

7. There are no proposed changes to the methods of access. Existing access arrangements will be retained.