



Design and Access Statement
UCL Deafness, Cognition and Language (DCAL) Research Centre, 49 Gordon Square

Introduction

1. This Statement accompanies an application for full planning permission. It has been prepared in order to summarise the extent of the works proposed. This should be read in conjunction with the submitted drawings, schedule of works and photographs schedule, prepared by Kendall Kingscott and covering letter, prepared by Gerald Eve.

Purpose and Scope

2. The general purpose of the proposal is to provide an improved working environment for UCL staff and students of 49 Gordon Square through the refurbishment, re-decoration and reconfiguration of spaces in the building which are outdated, in poor condition or are not functioning efficiently to meet modern standards and the needs of the occupiers.
3. The majority of the works relate to the internal fabric of the building, however externally it is proposed to install two new condenser units and an associated timber screen and replace two ventilation grilles to the rear of the building.
4. The proposed internal works relate to the general refurbishment and re-decoration of a number of laboratory spaces, office spaces and WC's across basement, ground and third floor level including replacing outdated elements such as ceilings, lighting, flooring, furniture and general redecoration. It is also proposed to reconfigure some of the existing spaces at basement and ground floor, through the installation of partition walls to subdivide rooms and create new openings, as well as infilling an existing hatch. It is also proposed to create a tea point at ground floor.
5. Further works include the improved efficiency of ventilation through overhauling of the sash windows across the floors, installation of A/C units in two basements and installing new ventilation grilles to the WC's. In addition, modern equipment through the installation of an AV screen and door intercom are proposed.
6. The proposed works would be sensitive to the heritage asset and would not involve any disturbance or interventions to the listed building and fabric, which would undermine its significance. Furthermore, the works would preserve the character and appearance of the wider Conservation Area.
7. The proposal has been assessed against the relevant planning policies and is considered to accord with the development plan.

Access

8. There are no proposed changes to the methods of access. Existing access arrangements will be retained.