

Application No:	Consultees Name:	Received:	Comment:	Response:
2021/2954/P	Graham Pike	10/04/2023 12:10:19	INT	<p>I would like to object to the proposals contained here in this application, for the following reasons:</p> <p>They are out of keeping architecturally with the general area.</p> <p>They are oversized and disproportionate in scale.</p> <p>They are aesthetically boring and of no particular visual merit.</p> <p>The plans do not satisfy the current thinking on Carbon reduction within the built environment.</p> <p>They do nothing to add to the Conservation Area and the Listed Buildings in the area.</p> <p>Thank you.</p>
2021/2954/P	Christopher Raper	12/04/2023 10:46:24	OBJ	<p>This scheme is extremely damaging to an historic area of London, and will have a severe and negative impact not only on the Grade 1 historic buildings nearby (most particularly the British Museum and St George's Church) but also on the wider views of this part of London. Tourism will be adversely affected, as the many tourists who visit the Museum will have their "experience" reduced by such a poor and intrusive insertion into the streetscape and the views to and from the Museum. Bloomsbury has already lost too many historic buildings which have helped to make up the distinctive character of the district, and the proposed plans will have an additional, and severely detrimental impact. The carbon impact will also be significant - it has been clearly demonstrated that demolition and rebuilding (especially in modern materials and designs) is expensive in carbon terms and has a limited future life, compared to proper renovation of existing buildings using traditional methods.</p> <p>Planning permission for this development should be refused, and the developers should be required to submit plans which minimise the adverse visual and environmental impact of their development.</p>