
From: Stephen Coe [REDACTED]
Sent: 23 March 2023 12:20
To: Kate Henry
Subject: Initial Impact Assessment of latest Arrangement of Cladding - in small groups. (Untidy.)

[EXTERNAL EMAIL] Beware – This email originated outside Camden Council and may be malicious Please take extra care with any links, attachments, requests to take action or for you to verify your password etc. Please note there have been reports of emails purporting to be about Covid 19 being used as cover for scams so extra vigilance is required.

Dear Kate — I realise your timetable has precluded our follow-up discussion of Details `23/0416/P.

Re. The currently attached 1sq. meter Sample area of Cladding Details proposed for 17 Railey Mews, NW5 2PA.

In review of the **irregular spacing** between the Slats/FINS - it looks rather untidy and doesn't improve a general visual perception, despite any well intentioned (?) aim to achieve less regular 'industrial' appearance (-less like a cooling plant or an electrical sub-station). & droops too low, with wooden FINS too close to entry headroom.

Applicant has already installed two protruding metal-box frames - raised away from the front elevation fascia. These show significant "bumps" - interrupting the course of the critical common front Building Line - (Breached) (-In excess of 120-130mm(? - with required infrastructure.) beyond the vertical line of build - on the elevation.

This minor infraction alone - might be permissible - if only minor and isolated - or if ONLY functional, and limited, **But Never as a 'visual shift forward' - of the whole front of building fascia.**

& CRITICALLY FOR GENERAL IMPACT to STREET-SCENE..

Causing a break to that overall street building line; delineating the narrow footway/pavement - in Railey Mews. However, any concession could never apply to an excessive and weird display of purely 'decorative' - but as here, 'irrelevant' - timber cladding - which has been proposed - and is superfluous at best, but to most viewers -

It looks odd & contentious & too obviously foreign to it's neighbours; whilst mostly being unnoticed or not seen by of the occupants of No. 17 - living inside & not being constantly confronted with weird FINS that COULD annoy the other long-term residents in the mews, more accustomed to their familiar surroundings.

NO JUSTIFICATION or RATIONALE TO WEIRD STYLE

Contrasting the Alien 'FINS' cladding - forming an assertive barrier, there being no actual 'functional' reason for it's inclusion - as insulation, cooling or control of humidity. However it obliges to some definite inevitable confrontation to any passers-by and residents observing that unrequested distraction as part of their scene.

IF it looked more appropriate - and recessed within building lines - it could be more easily accepted and less contentious - were it to be situated within a private garden - where such a scheme could seem rustic or rural. The expectation in an established London conservation area is of a more harmonious integration of street styles.

I will send further detailed consideration of the applicants' latest comments to Documents.. with clear pictures.

Regards meanwhile..

Stephen Coe.

