

# THE LOST SPECIES from the everyday to the extraordinary

## LUCY ORTA

Artist in residence at Kings Cross, July 2022 to April 2023

We are losing the deeper cultural and spiritual connections we once had with animals and plants. **The Lost Species** project proposes artistic activations that play homage to the beauty and diversity of wildlife, reflecting on the special relationships we once had wild and domesticated, real and mythical, common and rare species. By engaging with the subject through the arts, the Lost Species project encourages a poetic reading of our environment's rich history and challenging present. By providing insights about how humans have contributed to the decline in biodiversity since the Middles Ages, we can collectively reimagine the future. *Lucy Orta*

The Lost Species project across Kings Cross is articulated through engagement workshops with residents, communities of users and families accompanied by a programme of pop-up activations in the public space, punctuated by two *showcase* focal points:

### Monumenatal Installation Freize Week

The Granary Square becomes the stage for Lucy Orta's monumental tapestry suspended on the Granary facade. An on open-air living room for the creatures of the everyday and the extraordinary.

### Public Performance Earth Day

Drawing together the different strands of engagement, a masked parade of creatures from the every-day to the extraordinary will perform through the streets and gardens of Kings Cross.

# THE LOST SPECIES FREIZE WEEK

## Ephemeral Installation The Lost Species Tapestry

Drawing from European tradition of tapestry since the 14c, soft fabric tableaux [wall hanging] depicting 'Lost Species' suspended along the facade of the Granary building.



Lost Species Tapestries, render © Studio Orta 2022





# THE LOST SPECIES

## Statement of Intent

Installation week beginning March-April 2022  
Duration of installation 8 weeks

Subject to sight visit:

### Install spec:

4 riggers and one groundsman over estimate 3 days.  
Strike installation in a single day with the same number of crew.

### Build rational:

Top rigging and wires to be installed.  
Transport access for equipment and crew.  
One cherry picker on-site for install and de-rig.

### Fabric:

Ethically sourced, Printed Mesh with 30% perforation in line with visibility regulations.

Structural engineer and wind analysis sign-off can be obtained if necessary.

approx 15metres

3 metres



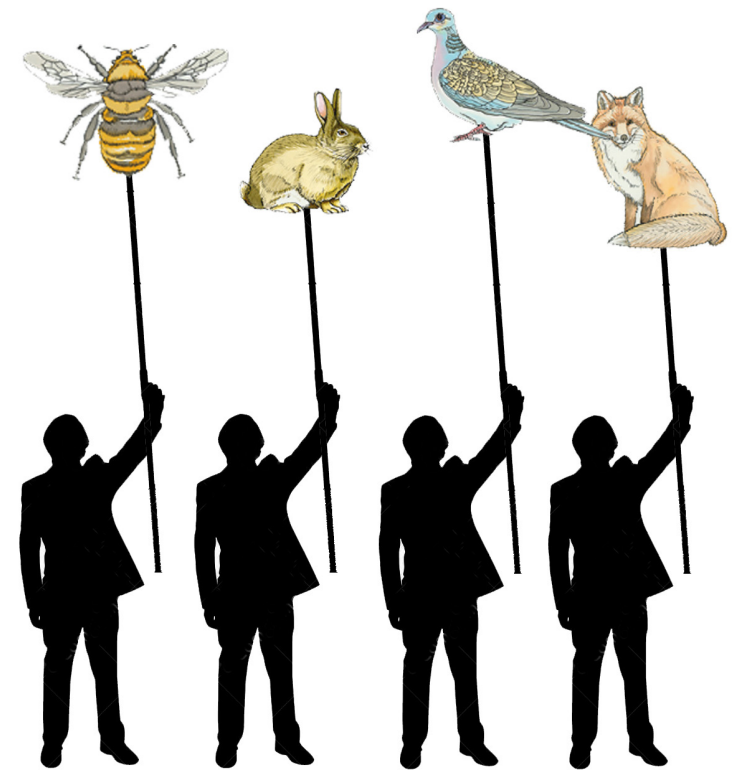
Lost Species Tapestries, design work in progress © Studio Orta 2022

# LUCY ORTA

## THE LOST SPECIES from the everyday to the extraordinary



The Lost Species Handbook and Mask-Making Kit, ed. Lucy Orta, 2021



Lost Species Parade Placards © Studio Orta 2022