

THE PAUL MELLON CENTRE
15 & 16 BEDFORD SQUARE

Design & Access Statement

March 2023

Replacement Windows

WRIGHT & WRIGHT ARCHITECTS



1.0 DESIGN & ACCESS STATEMENT

1.1 Introduction

16 and 15 Bedford Square are occupied by the Paul Mellon Centre for Studies in British Art.

The Centre wishes to replace four existing single glazed timber sash windows to no.16. The four sash windows are located on the front elevation of the building, onto Bedford Square, at third floor within the roof dormers.

The proposal is to replace the windows with like-for-like replacements.

2.0 Site Description

15 and 16 Bedford Square are D1 use class and are located on the northwest side of Bedford Square. They are Grade I listed for their group value.

The buildings are located within the Sub Area 5 of the Bloomsbury Conservation Area.

3.0 Proposal

The four existing sash windows are showing signs of rot and decay, which is causing water ingress internally.

The proposal is to carefully remove the existing four sash windows and replace with new like-for-like timber sash windows.

Some photographs of the existing condition of the windows are included in this report.

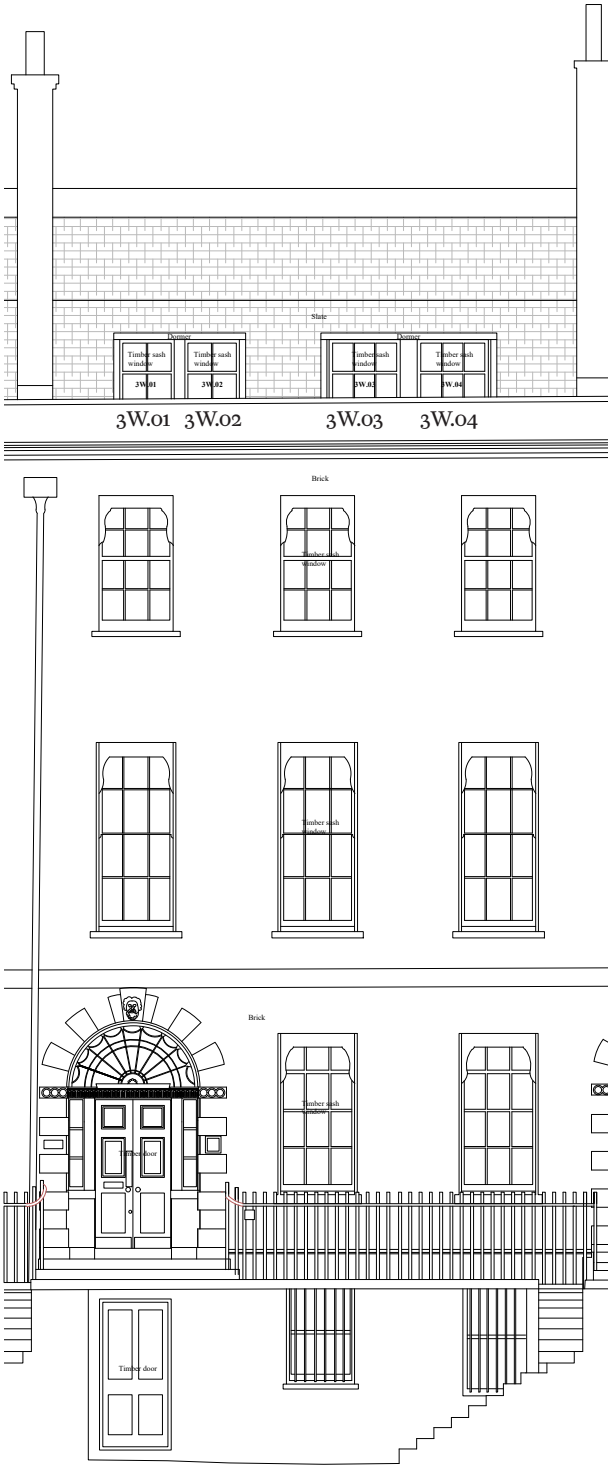
4.0 Historic Building & Conservation Matters

Refer to the Heritage Statement included in this application.

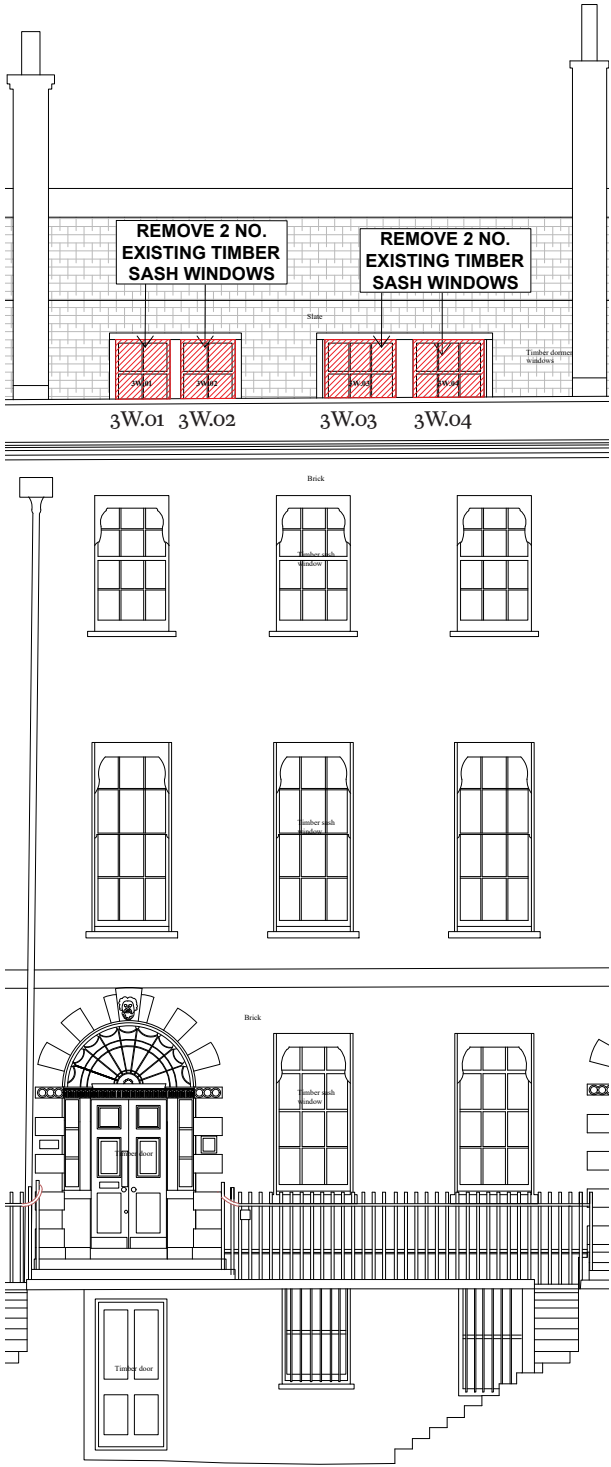


Front Elevation (Replacement windows highlighted)

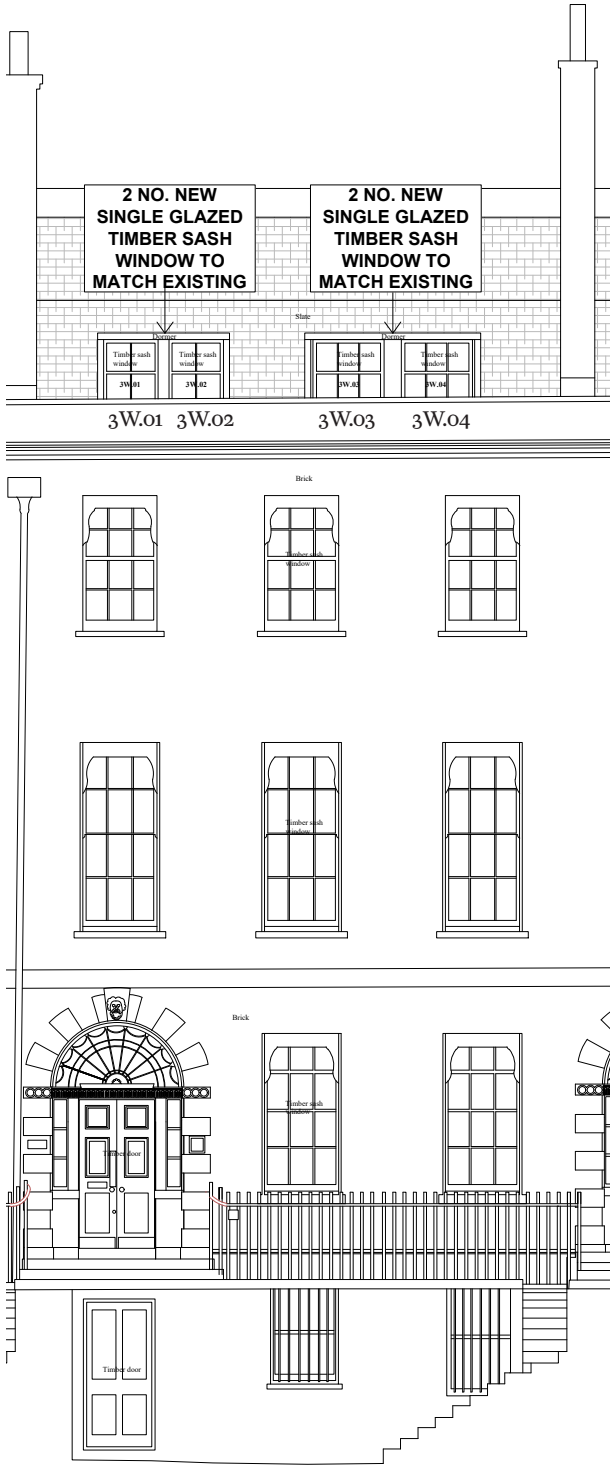
2.0 EXISTING, DEMOLITION AND PROPOSED ELEVATION



No. 16 Existing Elevation



No. 16 Demolition Elevation



No. 16 Proposed Elevation

2.0 EXISTING WINDOW CONDITION PHOTOS

3W.01



3W.02



2.0 EXISTING WINDOW CONDITION PHOTOS

3W.03



3W.04



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