

THE PAUL MELLON CENTRE
15 & 16 BEDFORD SQUARE

Design & Access Statement

March 2023

CCTV & Security Upgrades

WRIGHT & WRIGHT ARCHITECTS



1.0 DESIGN & ACCESS STATEMENT

1.1 Introduction

16 and 15 Bedford Square are occupied by the Paul Mellon Centre for Studies in British Art.

The Centre wishes to improve the security of its building, staff and visitors by introducing a CCTV system with new security cameras installed internally and externally.

1.2 Site Description

The two buildings are D1 use class and are located on the northwest side of Bedford Square. They are Grade I listed for their group value.

The buildings are located within the Sub Area 5 of the Bloomsbury Conservation Area.

1.3 Proposals

The locations and types of CCTV cameras proposed are shown on the following pages.

Externally, the camera will be black to blend in with the discoloured London stock brick. There are examples of CCTV cameras installed at entrance areas throughout Bedford Square.

Internally, the CCTV cameras will be white plastic to sit on painted plaster walls.

All cabling will be hidden where possible within ceilings.

A CCTV monitoring station will be located within the basement.

1.4 Access

The necessary CCTV and security additions ensure the safety of the Centre's visitors, providing continued access to the Centre's Archives and Library collections, and events programme.

2.0 PROPOSED CAMERA LOCATIONS

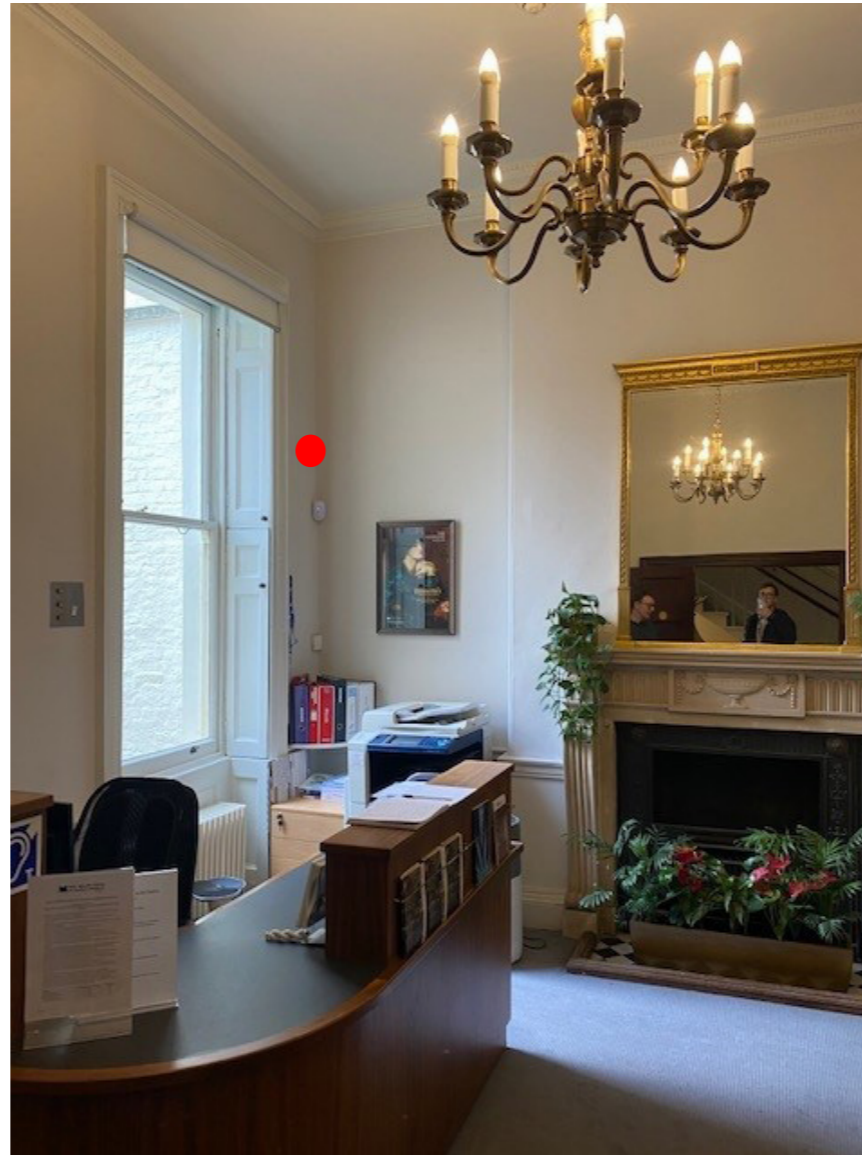
● *Notes location of proposed camera*



Location 01: External



Proposed camera type



Location 02. Reception Area



Proposed camera type

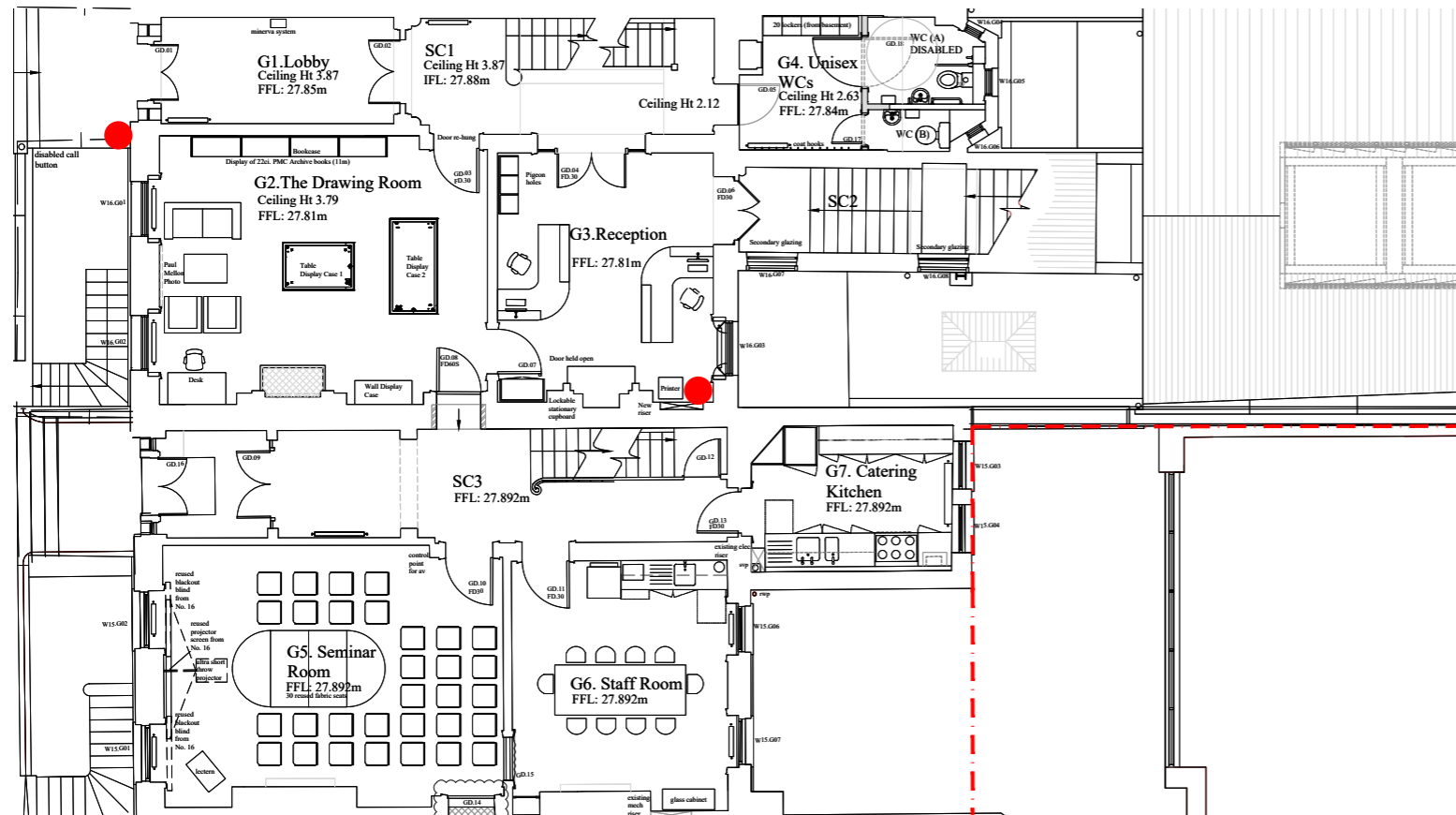


Location 03: Reading Room

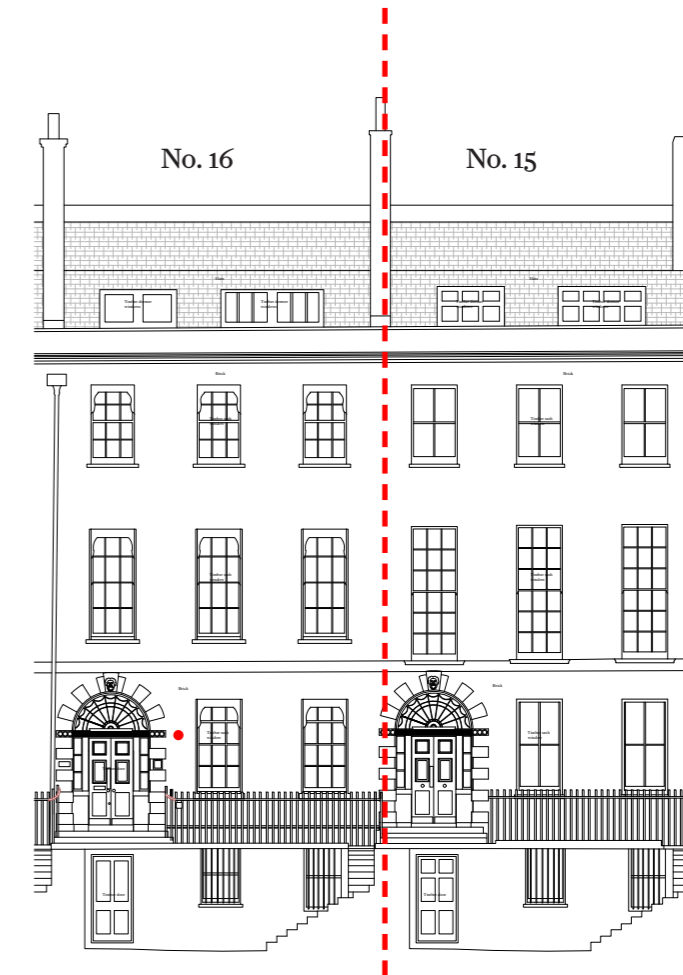


Proposed camera type

2.0 PROPOSED LOCATIONS

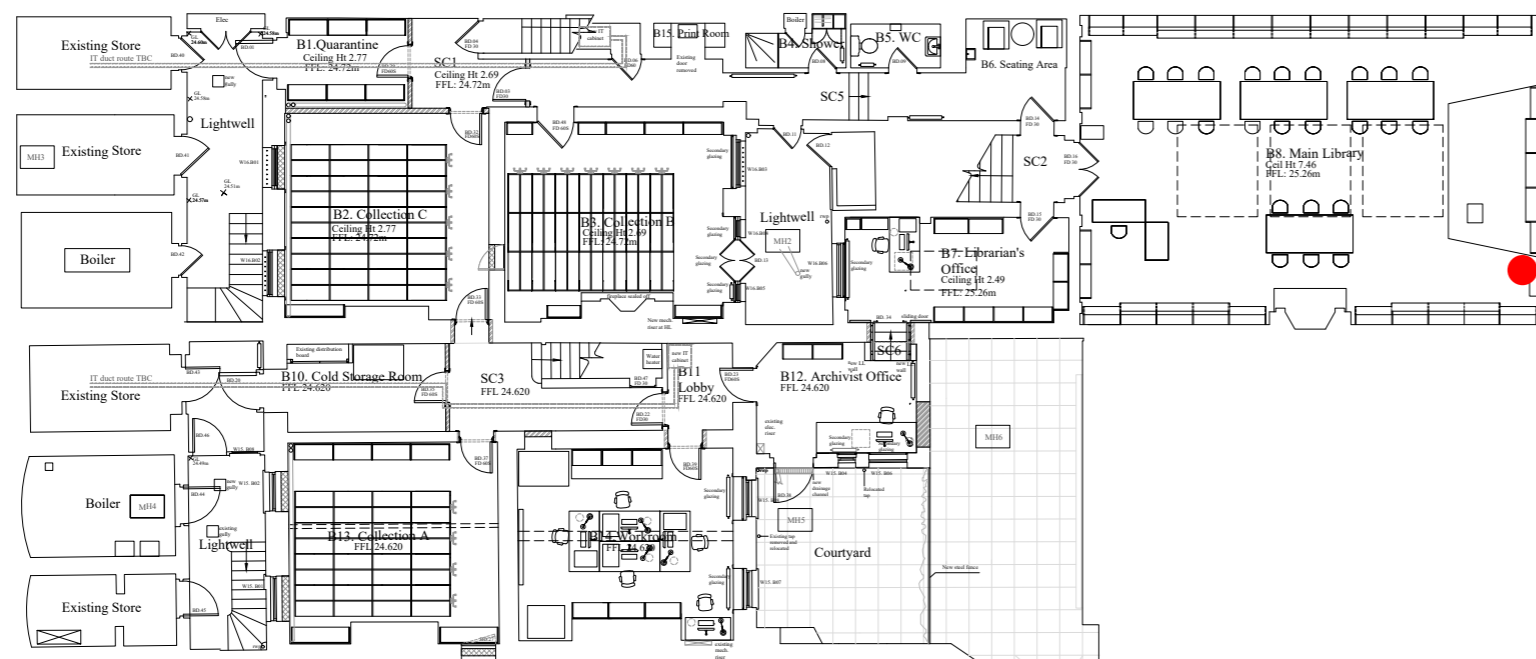


Ground Floor Plan



Front Elevation

● Notes location of proposed camera



Basement Plan

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