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Application No:	Consultees Name:	Received:	Comment:	Response:	
2023/0039/P	Jonathan Byatt	13/03/2023 22:01:26	OBJ	Objection: the Roundhouse continues to ignore good design principles or the heritage of the Roundhouse architecture itself by turning its Courtyard into a version of the port of LA or Lowestoft with with an increasing number of shipping containers.  While this may work for a simple market space like Camden market (near the High Street) where costs are to remain low for shop rental, this displays a contempt for the performing arts and the nature of design at the Roundhouse. Perhaps the performance company is trying to bring back the days of railway shunting yards which used to accommodate the trains which turned at the Roundhouse? Every time at more shipping containers are added to the Roundhouse it minimises the integrity of the Architecture itself and merely dwarfs the structure with a version of any containerised port to be found on the coast of major economies. This policy of containerizing the Roundhouse will end in a shadowed Roundhouse in thrall to the container depot that is the offices and studios nearby.  A hearty objection on behalf of the beauty the Roundhouse represents and the history it tries to preserve. This laziness from the Roundhouse has to stop and a true design for offices and studios in keeping with the Roundhouse itself needs to be addressed and put in place.	